A little challenge · 6 notes

How to play Amazing Grace on the ocarina

Amazing Grace ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

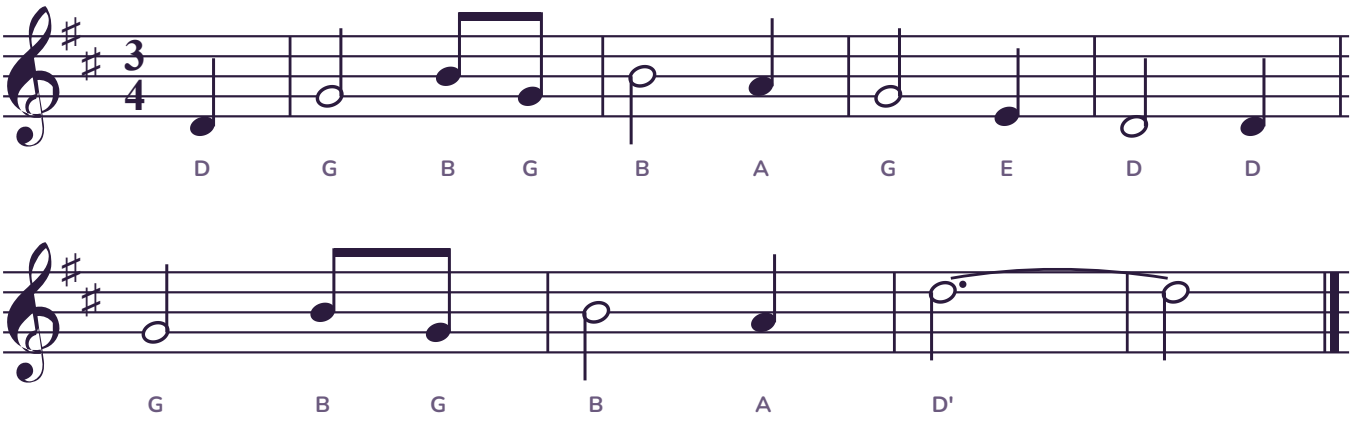
The hymn written by John Newton in 1772, in a flowing three-beat rhythm. Great practice for steady breath pressure. It uses 6 notes: **D**, **E**, **G**, **A**, **B**, **D'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



Standard treble clef notation with letter guides below each note.

The notes as letters

D G B G B A G E D D G B G B A D′

Ocarina fingerings

D · low D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Amazing Grace

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.