First songs · 3 notes

How to play Au Clair de la Lune on the ocarina

Au Clair de la Lune ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

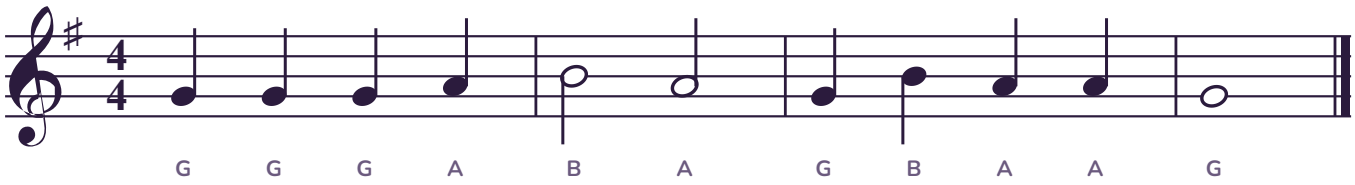
A French folk song from the 1700s about a moonlit night. It moves gently between three neighbouring notes: an ideal second song. It uses 3 notes: **G**, **A**, **B**.

The notes & rhythm

G G G A | B A | G B A A | G |

Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



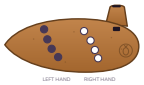
Standard treble clef notation with letter guides below each note.

The notes as letters

G G G A B A G B A A G

Ocarina fingerings

G · G

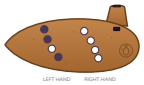


Front · finger holes



Back · thumb holes and extra sub-holes (open)

A · A

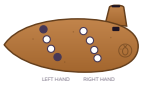


Front · finger holes



Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes



Back · thumb holes and extra sub-holes (open)

Playing tips for Au Clair de la Lune

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.