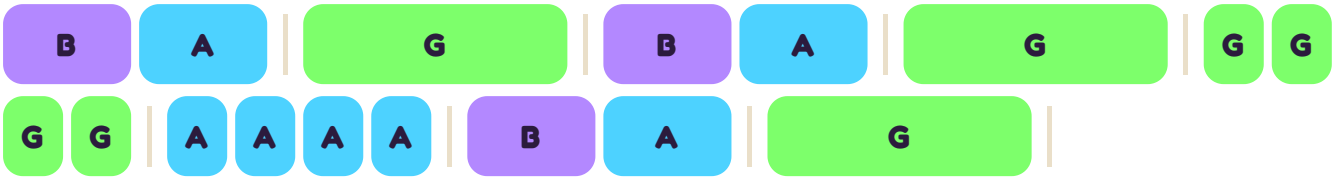
First songs · 3 notes

# How to play Hot Cross Buns on the ocarina

**Hot Cross Buns ocarina notes with color coding & letters**, sheet music, fingering diagrams, and interactive audio practice.

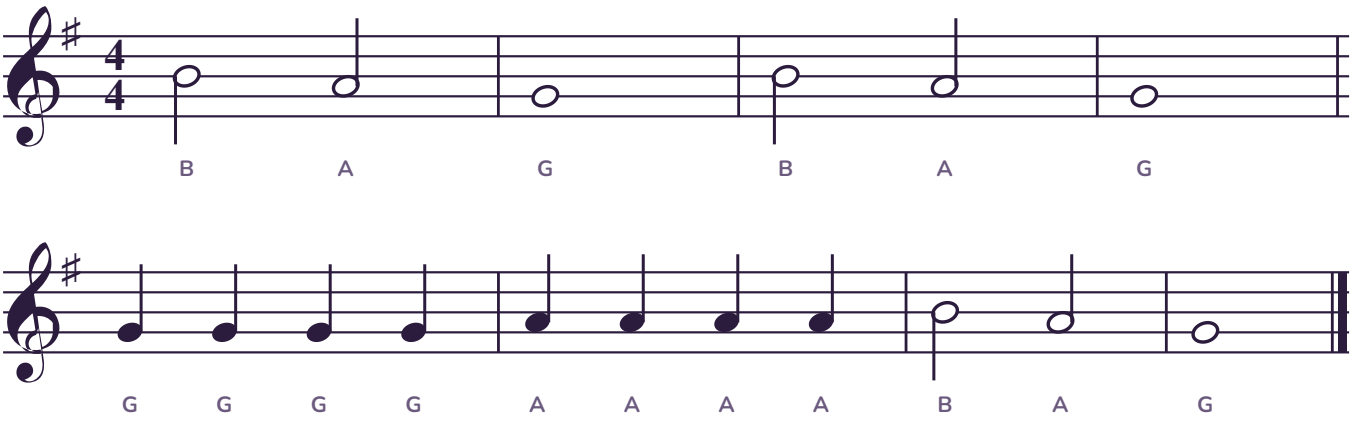
An old English street cry, sung by sellers of spiced buns. With just three notes, it's the classic first song on the ocarina. It uses 3 notes: **G**, **A**, **B**.

## The notes & rhythm




Longer blocks are longer notes; a vertical line marks each bar.

## Sheet music



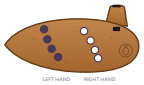

Standard treble clef notation with letter guides below each note.

## The notes as letters

B A G B A G G G G G A A A A B A G

## Ocarina fingerings

**G · G**

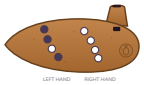


Front · finger holes



Back · thumb holes and extra sub-holes (open)

**A · A**

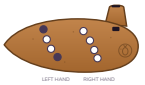


Front · finger holes



Back · thumb holes and extra sub-holes (open)

**B · B**



Front · finger holes



Back · thumb holes and extra sub-holes (open)

## Playing tips for Hot Cross Buns

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.