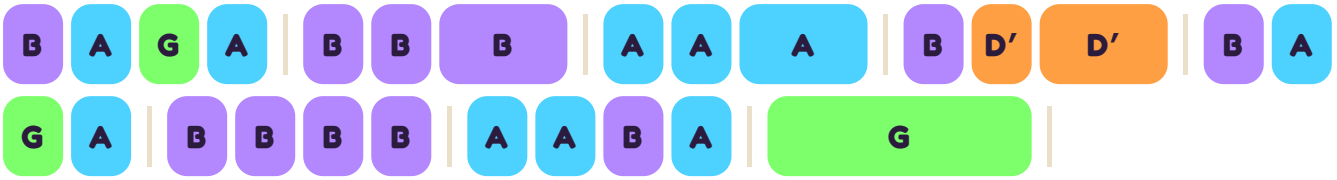
Easy · 4 notes

How to play Mary Had a Little Lamb on the ocarina

Mary Had a Little Lamb ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

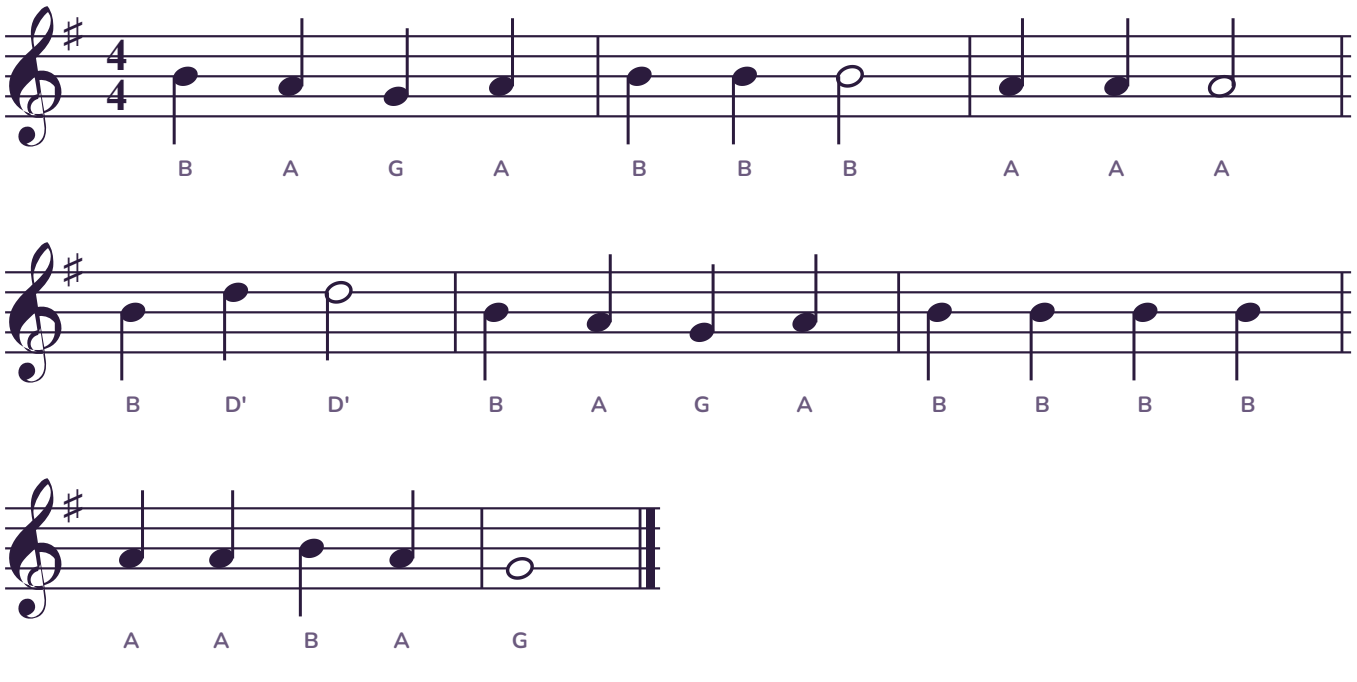
The American nursery rhyme from the 1830s about Mary and her gentle lamb. It adds a high note to the first three. It uses 4 notes: **G**, **A**, **B**, **D'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



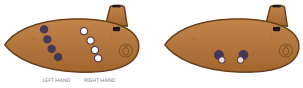
Standard treble clef notation with letter guides below each note.

The notes as letters

B A G A B B B A A A B D′ D′ B A G A B B B B A A B A G

Ocarina fingerings

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Mary Had a Little Lamb

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.