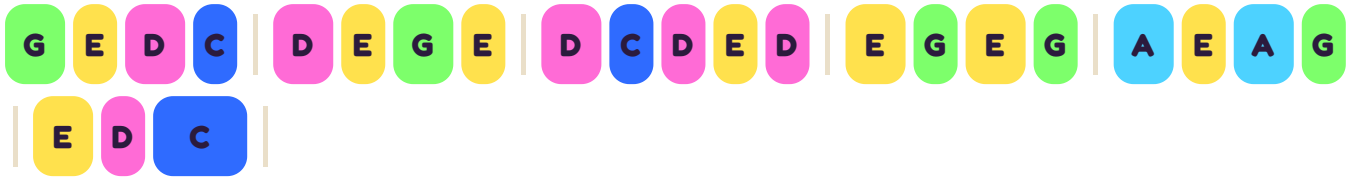
Easy · 5 notes

How to play Morning Mood (Peer Gynt) on the ocarina

Morning Mood (Peer Gynt) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

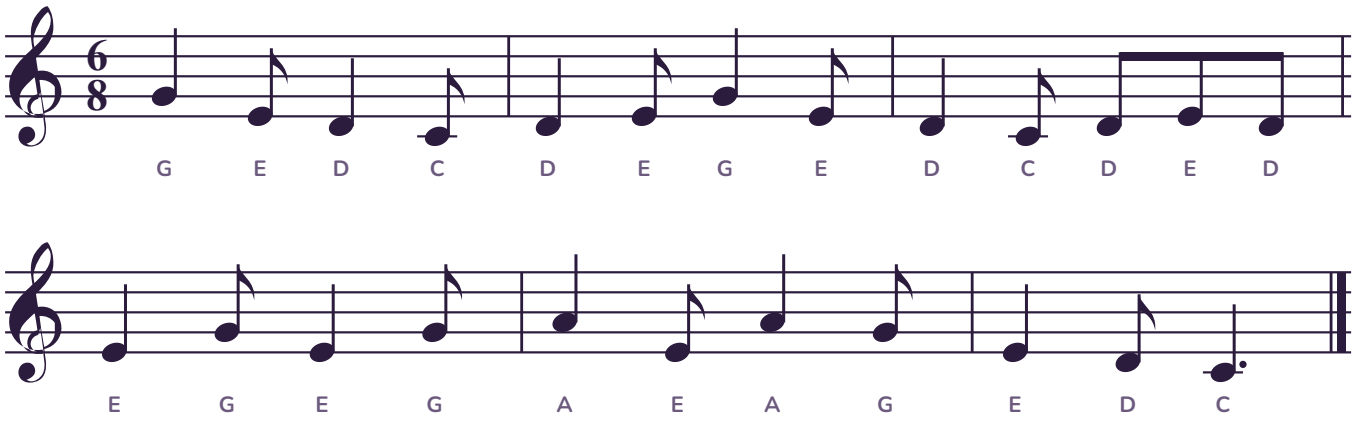
Edvard Grieg's sunrise melody from Peer Gynt (1875). It gently rocks across the middle of the ocarina's range. It uses 5 notes: **C**, **D**, **E**, **G**, **A**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



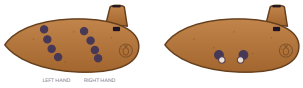
Standard treble clef notation with letter guides below each note.

The notes as letters

G E D C D E G E D C D E D E G E G A E A G E D C

Ocarina fingerings

C · low C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D · low D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

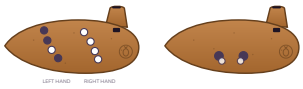
G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Morning Mood (Peer Gynt)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.