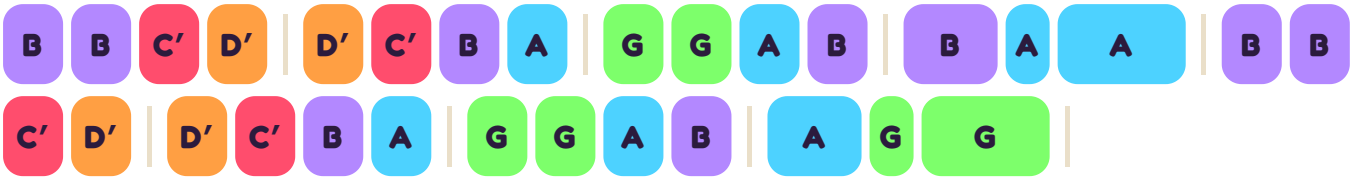
Easy · 5 notes

How to play Ode to Joy on the ocarina

Ode to Joy ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

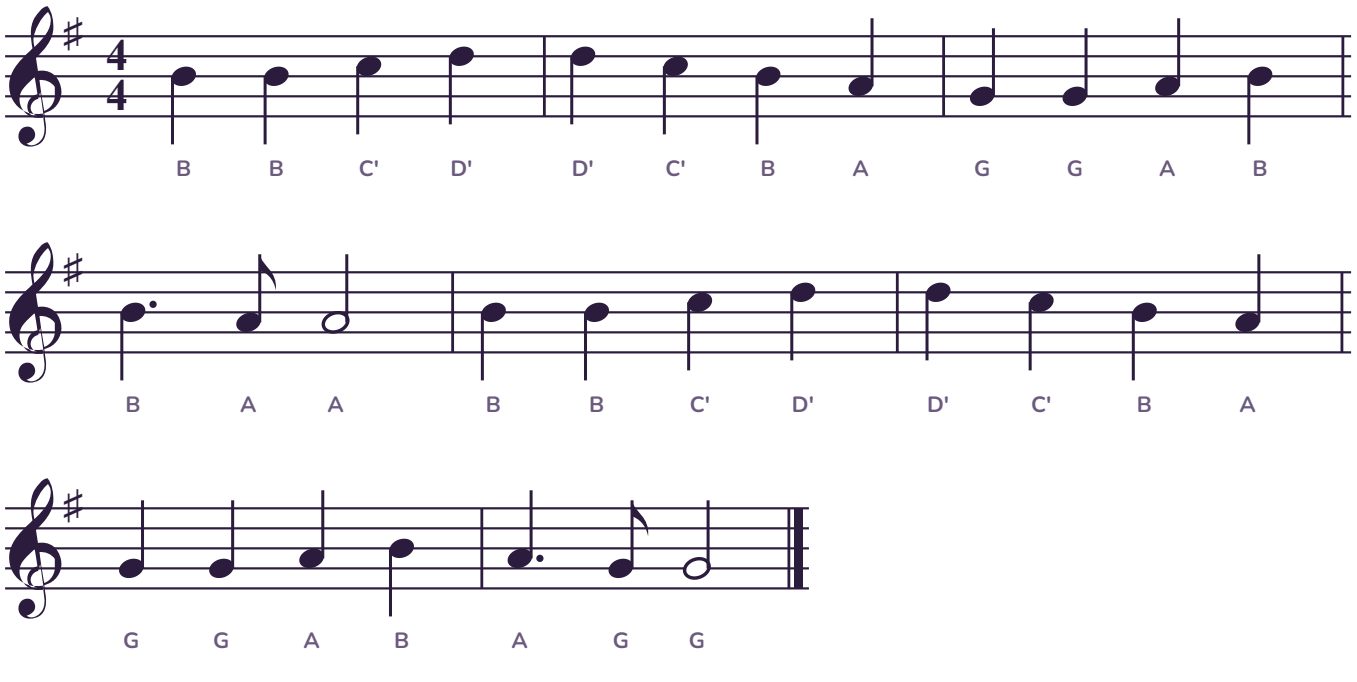
The timeless melody from the final movement of Beethoven's Ninth Symphony (1824). It steps smoothly between notes, making it natural to play. It uses 5 notes: **G**, **A**, **B**, **C'**, **D'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



Standard treble clef notation with letter guides below each note.

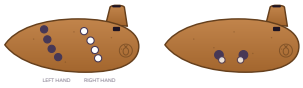
The notes as letters

B B C′ D′ D′ C′ B A G G A B B A A B B C′ D′

D′ C′ B A G G A B A G G

Ocarina fingerings

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

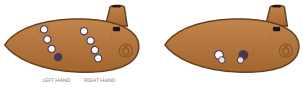
C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Ode to Joy

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.