First songs · 3 notes

How to play ʿArisna (Lebanon, 1900) on the ocarina



From the Arabic children's & folk songs song pack.

ʿArisna (Lebanon, 1900) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

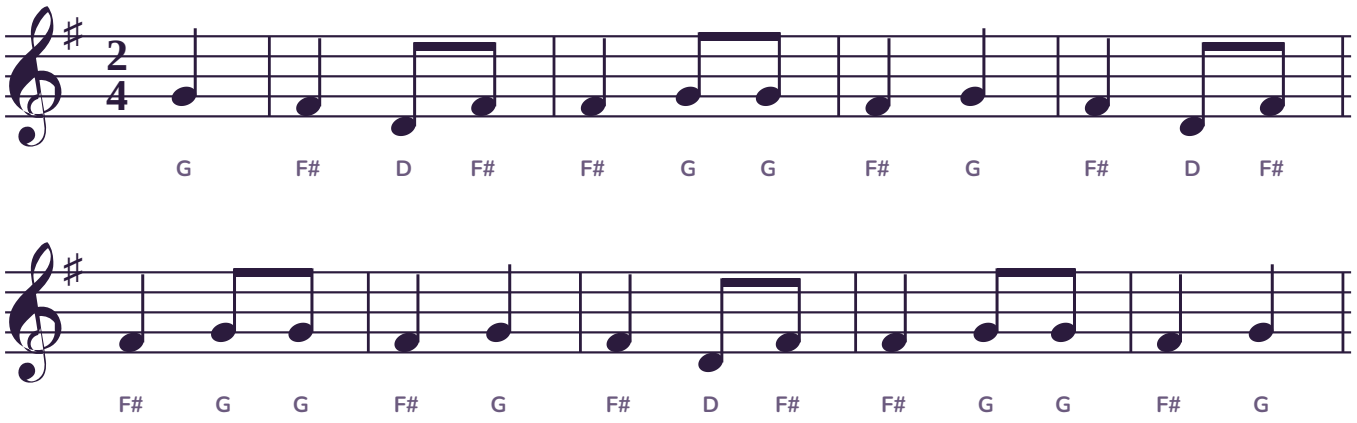
It uses 3 notes: **D**, **F#**, **G**.

The notes & rhythm

G | F# D F# | F# G G | F# G | F# D F# | F# G G | F# G | F# D | F# | F# G G | F# G | F# D F# | F# G G | F#

Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



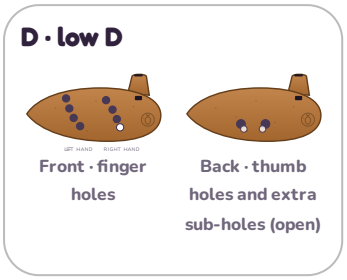


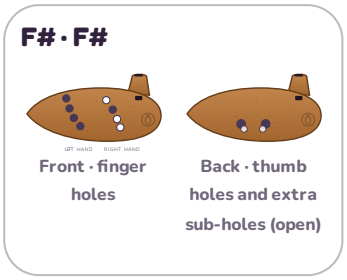
Standard treble clef notation with letter guides below each note.

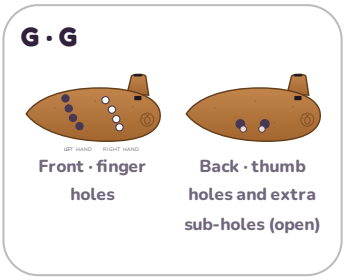
The notes as letters

G F# D F# F# G G F# G F# D F# F# G G F# G F# D
F# F# G G F# G F# D F# F# G G F#

Ocarina fingerings







Playing tips for ʿArisna (Lebanon, 1900)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- F# uses a cross-fingering: check that the holes around the open one stay firmly sealed.