First songs · 3 notes

How to play Hek Mashq il-Zaʿrura (Lebanon, 1900) on the ocarina



From the Arabic children's & folk songs song pack.

Hek Mashq il-Zaʿrura (Lebanon, 1900) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

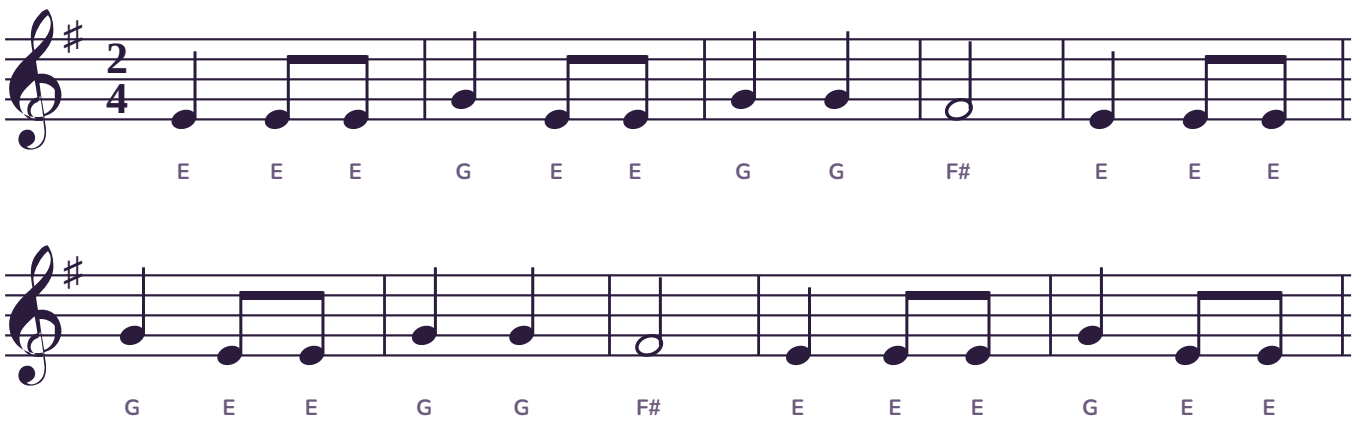
It uses 3 notes: **E**, **F#**, **G**.

The notes & rhythm

E E E | G E E | G G | F# | E E E | G E E | G G |
F# | E E E | G E E | G G | F# | E E E | G E E | G |
G | F#

Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





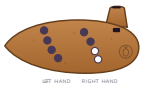
Standard treble clef notation with letter guides below each note.

The notes as letters

E E E G E E G G F# E E E G E E G G F# E E E
G E E G G F# E E E G E E G G F#

Ocarina fingerings

E · low E

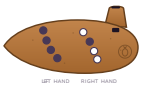


Front · finger holes

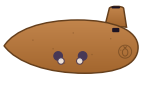


Back · thumb holes and extra sub-holes (open)

F# · F#

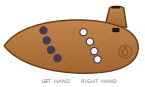


Front · finger holes

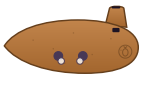


Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes



Back · thumb holes and extra sub-holes (open)

Playing tips for Hek Mashq il-Zaʿrura (Lebanon, 1900)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- F# uses a cross-fingering: check that the holes around the open one stay firmly sealed.