A little challenge · 7 notes

How to play Mijana (Galilee, 1900) on the ocarina

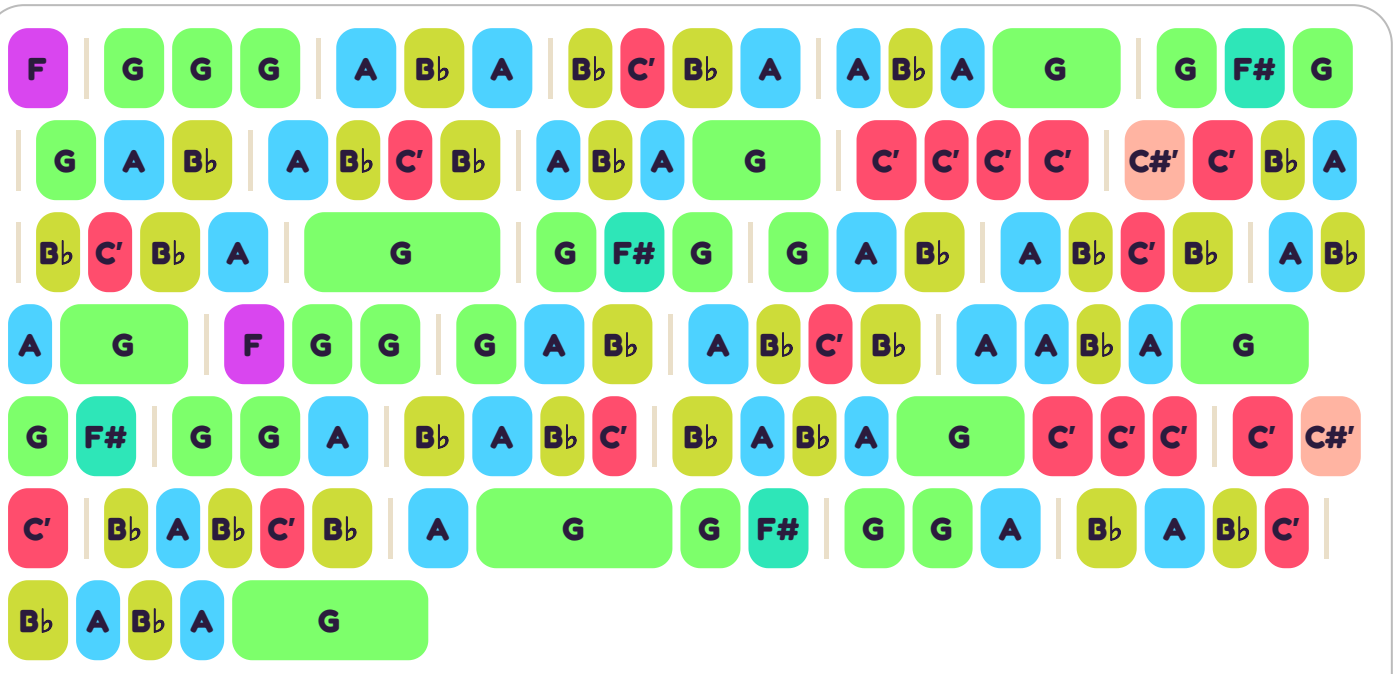


From the Arabic children's & folk songs song pack.

Mijana (Galilee, 1900) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

It uses 7 notes: **F**, **F#**, **G**, **A**, **B♭**, **C'**, **C#'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music


F G G G A B♭ A B♭ C' B♭ A
3
A B♭ A G G F# G G A B♭
3
A B♭ C' B♭ A B♭ A G C' C' C' C'
C#' C' B♭ A B♭ C' B♭ A G G F# G
3
G A B♭ A B♭ C' B♭ A B♭ A G
F G G G A B♭ A B♭ C' B♭
3
A A B♭ A G G F# G G A
3
B♭ A B♭ C' B♭ A B♭ A G C' C' C'



Standard treble clef notation with letter guides below each note.

The notes as letters

F G G G A B♭ A B♭ C′ B♭ A A B♭ A G G F# G G A
B♭ A B♭ C′ B♭ A B♭ A G C′ C′ C′ C′ C#′ C′ B♭ A
B♭ C′ B♭ A G G F# G G A B♭ A B♭ C′ B♭ A B♭ A G
F G G G A B♭ A B♭ C′ B♭ A A B♭ A G G F# G G A
B♭ A B♭ C′ B♭ A B♭ A G C′ C′ C′ C′ C#′ C′ B♭ A
B♭ C′ B♭ A G G F# G G A B♭ A B♭ C′ B♭ A B♭ A G

Ocarina fingerings

F · F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F# · F#



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B♭ · B♭



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C#' · high C#



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Mijana (Galilee, 1900)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- F# uses a cross-fingering: check that the holes around the open one stay firmly sealed.
- B♭ uses a cross-fingering pattern. Keep the open hole free and blow with a steady, relaxed breath.
- High C# is played with the left thumb open (or half-covered on 12-hole ocarinas). Balance the ocarina gently on your right thumb and pinky.