First songs · 3 notes

How to play Tarwida (Lebanon, 1900) on the ocarina

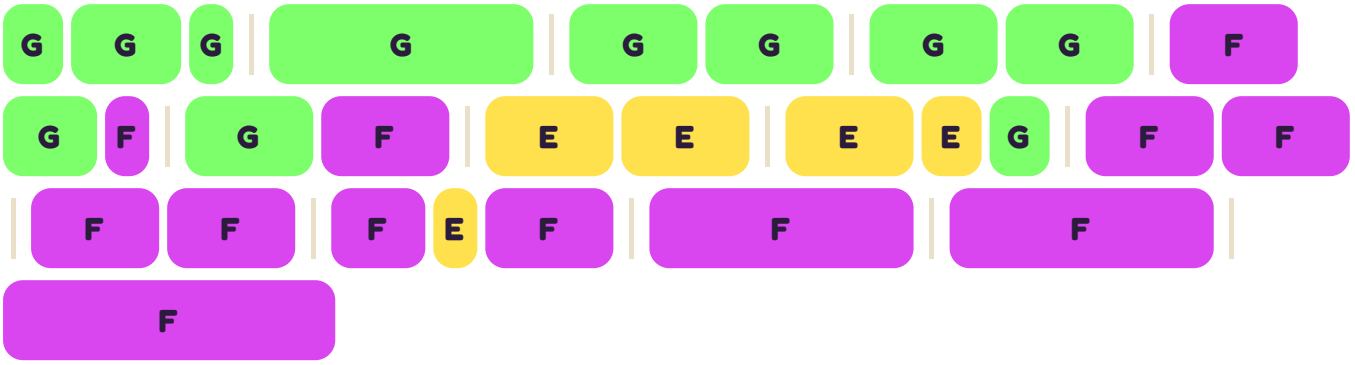


From the Arabic children's & folk songs song pack.

Tarwida (Lebanon, 1900) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

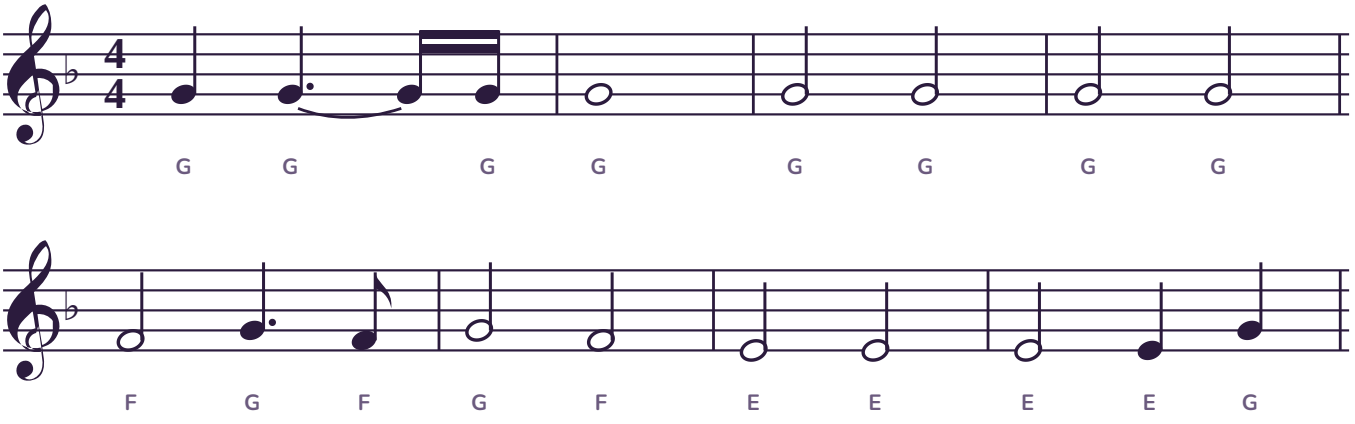
It uses 3 notes: **E**, **F**, **G**.

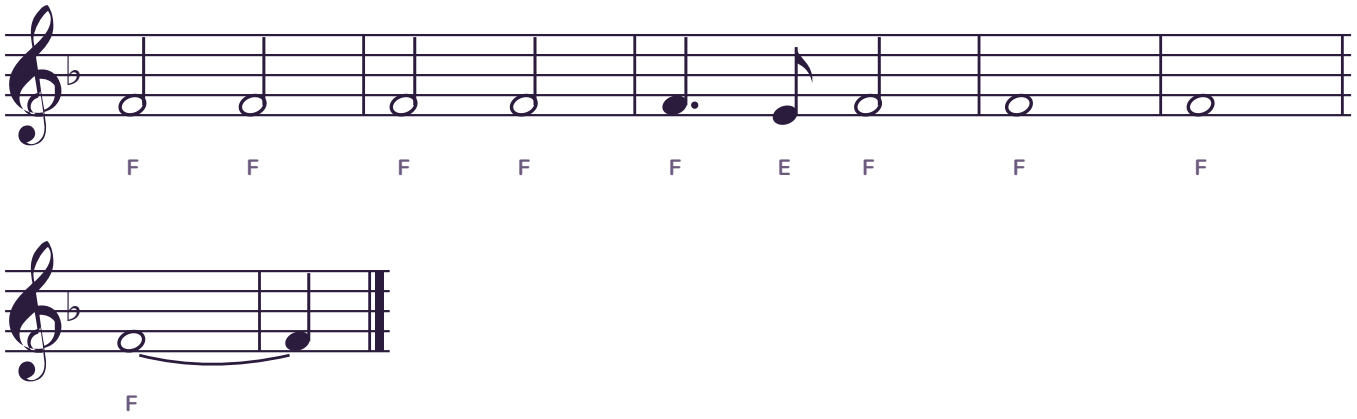
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





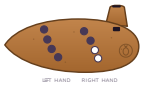
Standard treble clef notation with letter guides below each note.

The notes as letters

G G G G G G G G F G F G F E E E E G F F F F
F E F F F F

Ocarina fingerings

E · low E

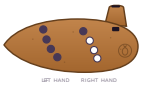


Front · finger holes



Back · thumb holes and extra sub-holes (open)

F · F

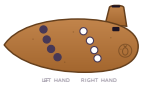


Front · finger holes



Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes



Back · thumb holes and extra sub-holes (open)

Playing tips for Tarwida (Lebanon, 1900)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.