Easy · 5 notes

How to play Ya Zena (Nazareth, 1900) on the ocarina

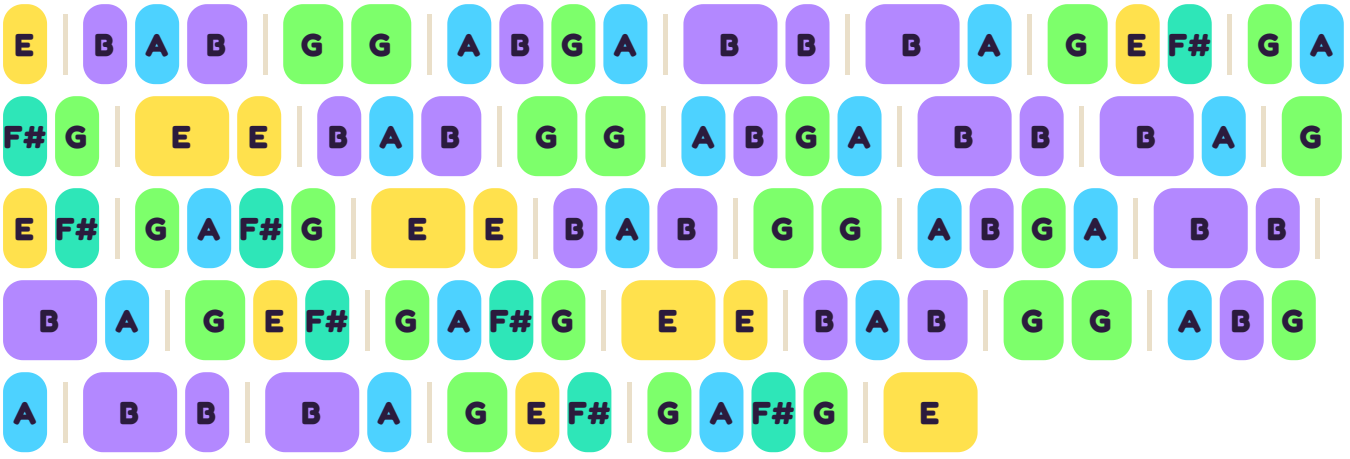


From the Arabic children's & folk songs song pack.

Ya Zena (Nazareth, 1900) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

It uses 5 notes: **E**, **F#**, **G**, **A**, **B**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





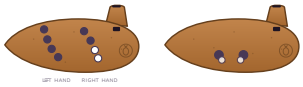
Standard treble clef notation with letter guides below each note.

The notes as letters

E B A B G G A B G A B B B A G E F# G A F# G
E E B A B G G A B G A B B B A G E F# G A F#
G E E B A B G G A B G A B B B A G E F# G A
F# G E E B A B G G A B G A B B B A G E F# G
A F# G E

Ocarina fingerings

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F# · F#



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

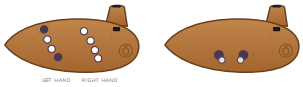
A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Ya Zena (Nazareth, 1900)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- F# uses a cross-fingering: check that the holes around the open one stay firmly sealed.