A little challenge · 10 notes

How to play O Cravo Brigou com a Rosa (The Carnation and the Rose) on the ocarina

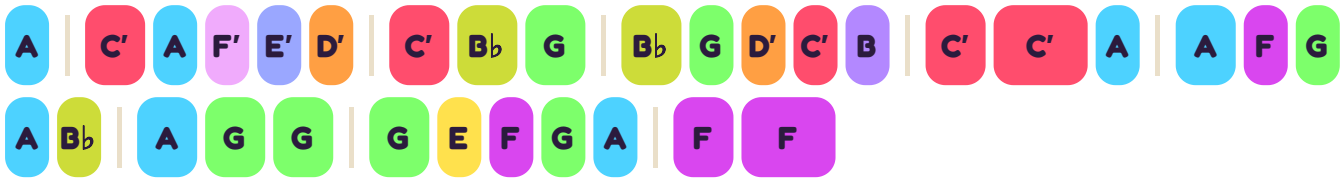


From the Brazilian children's & folk songs song pack.

O Cravo Brigou com a Rosa (The Carnation and the Rose) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

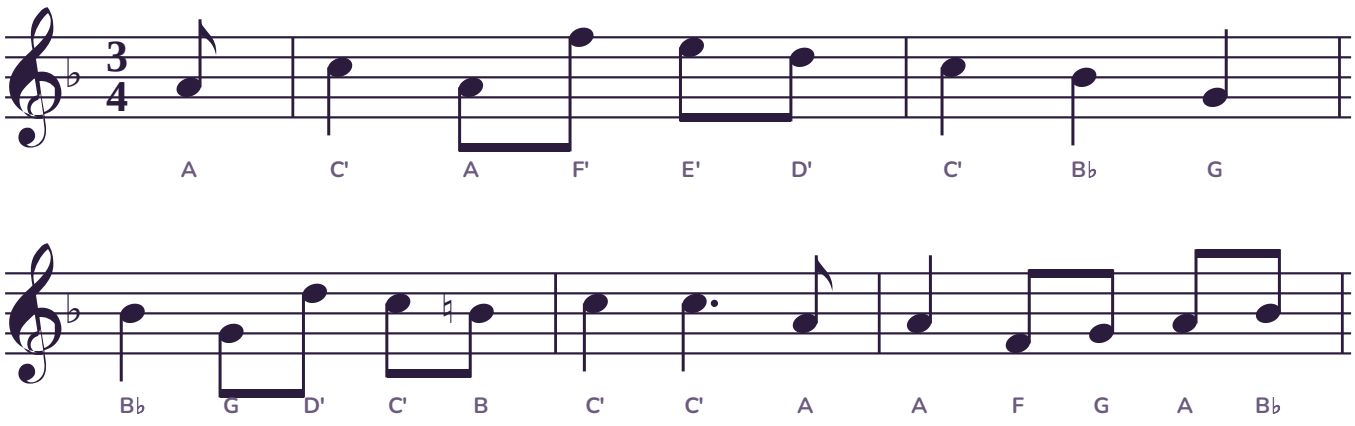
It uses 10 notes: **E**, **F**, **G**, **A**, **B♭**, **B**, **C'**, **D'**, **E'**, **F'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





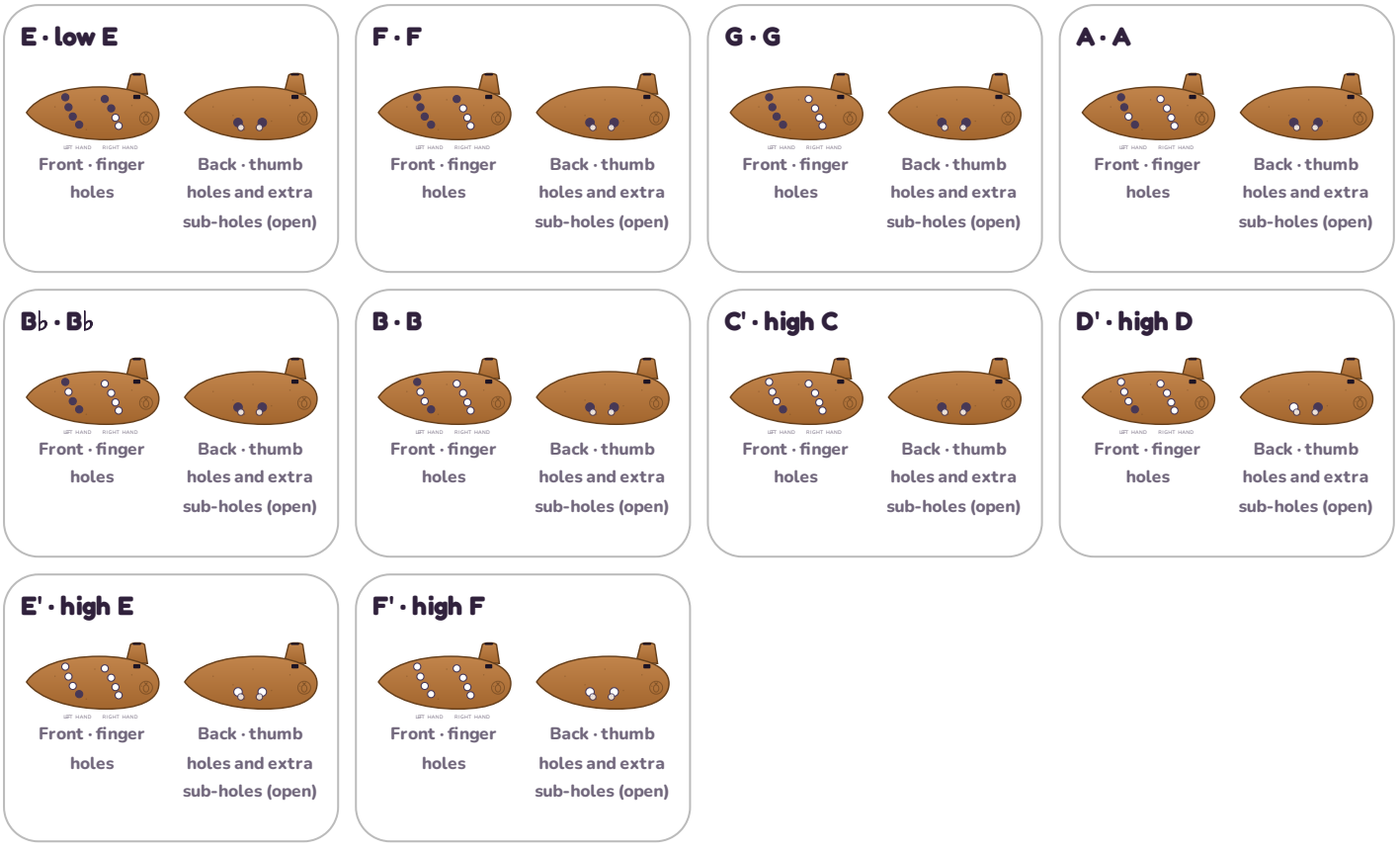
Standard treble clef notation with letter guides below each note.

The notes as letters

A C′ A F′ E′ D′ C′ B♭ G B♭ G D′ C′ B C′ C′ A A

F G A B♭ A G G G E F G A F F

Ocarina fingerings



Playing tips for O Cravo Brigou com a Rosa (The Carnation and the Rose)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.

- The highest notes need firm, focused breath. Raise your breath slightly and keep the ocarina level so the airstream splits cleanly.
- B♭ uses a cross-fingering pattern. Keep the open hole free and blow with a steady, relaxed breath.