A little challenge · 8 notes

How to play Pirulito que Bate Bate (Lollipop) on the ocarina

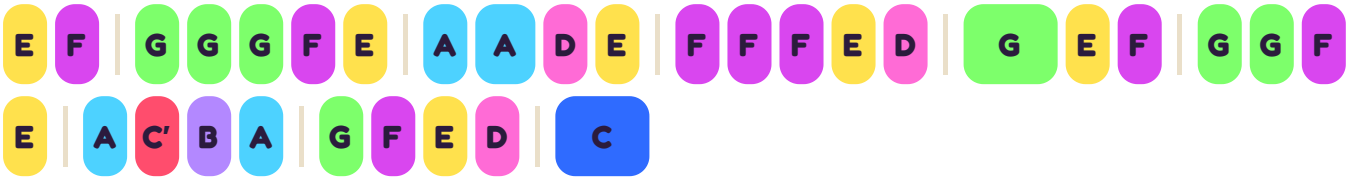


From the Brazilian children's & folk songs song pack.

Pirulito que Bate Bate (Lollipop) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.
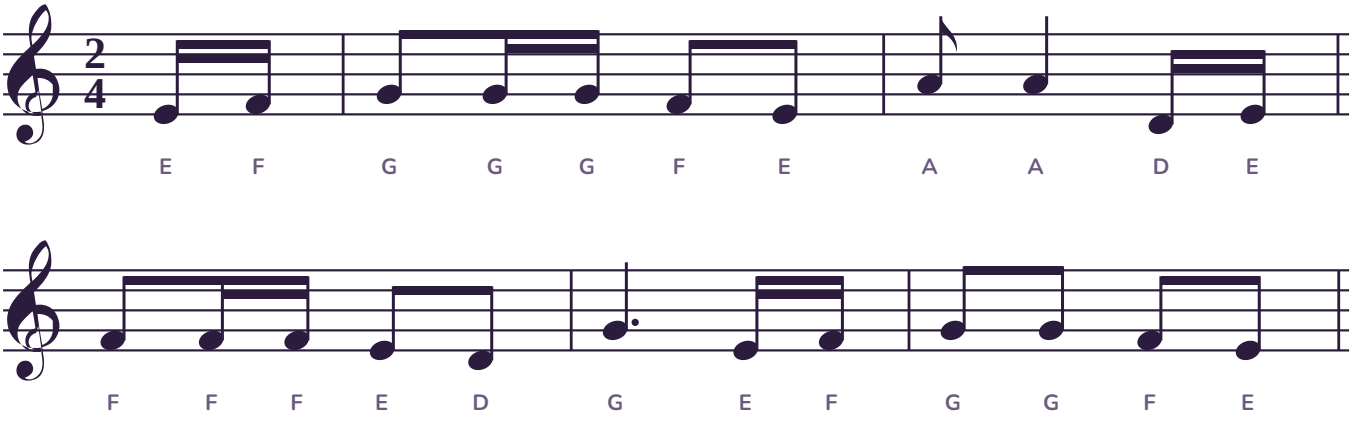
It uses 8 notes: **C**, **D**, **E**, **F**, **G**, **A**, **B**, **C'**.
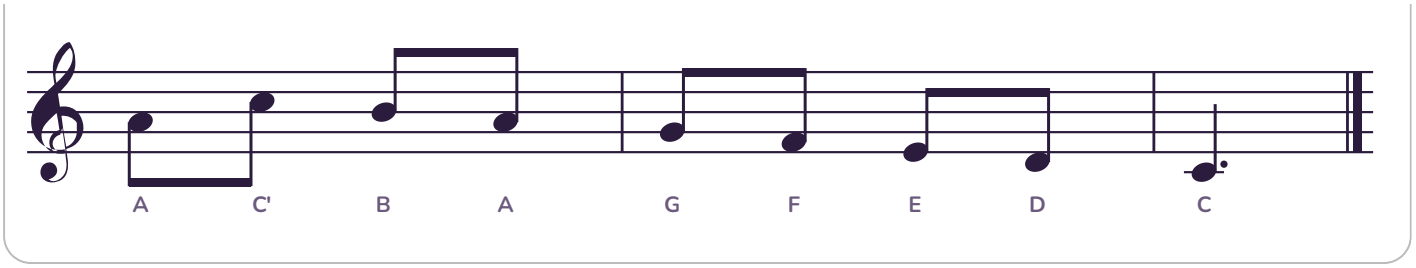
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

E F G G G F E A A D E F F F E D G E F G G F

E A C′ B A G F E D C

Ocarina fingerings

C · low C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D · low D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F · F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Pirulito que Bate Bate (Lollipop)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.