A little challenge · 8 notes

How to play Good King Wenceslas on the ocarina

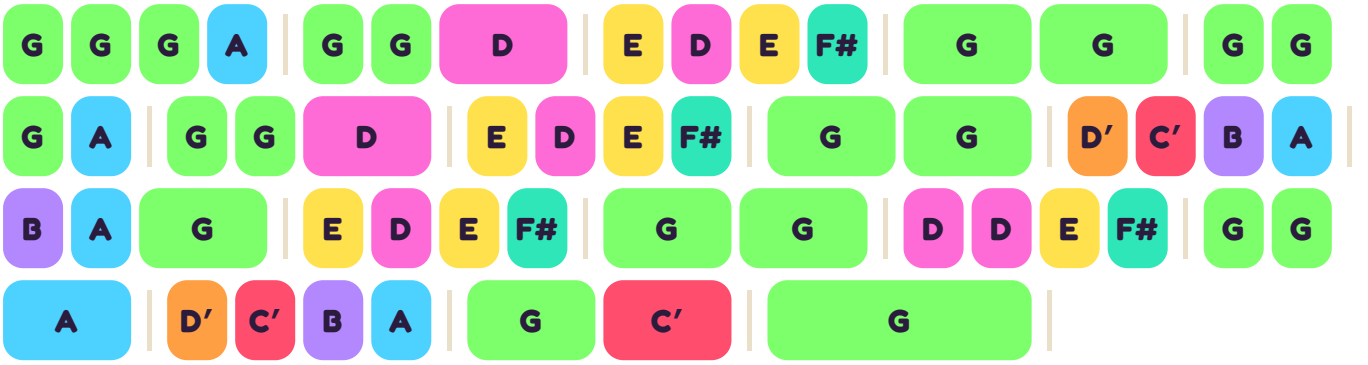


From the Christmas carols song pack.

Good King Wenceslas ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

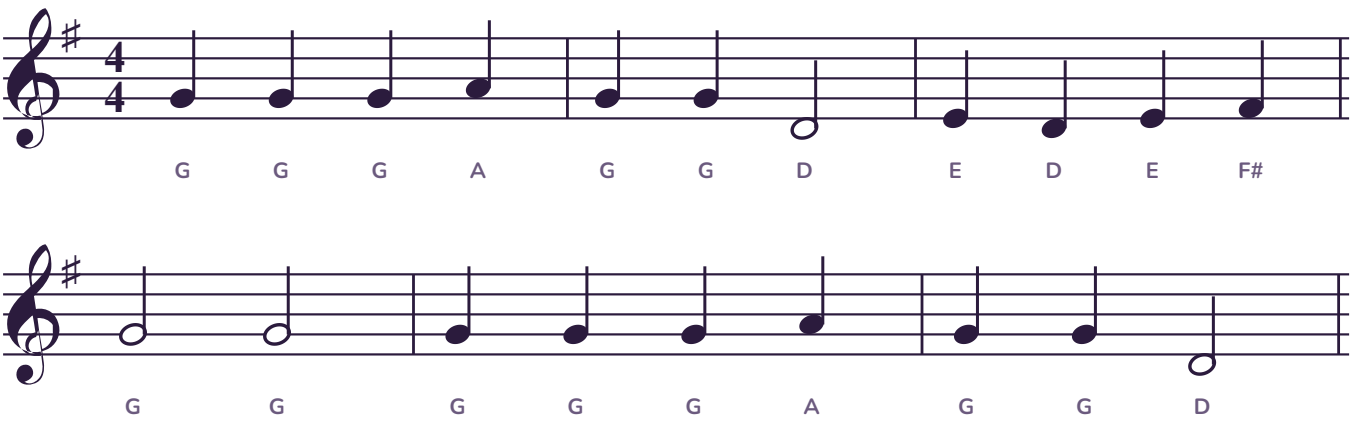
It uses 8 notes: **D**, **E**, **F#**, **G**, **A**, **B**, **C'**, **D'**.
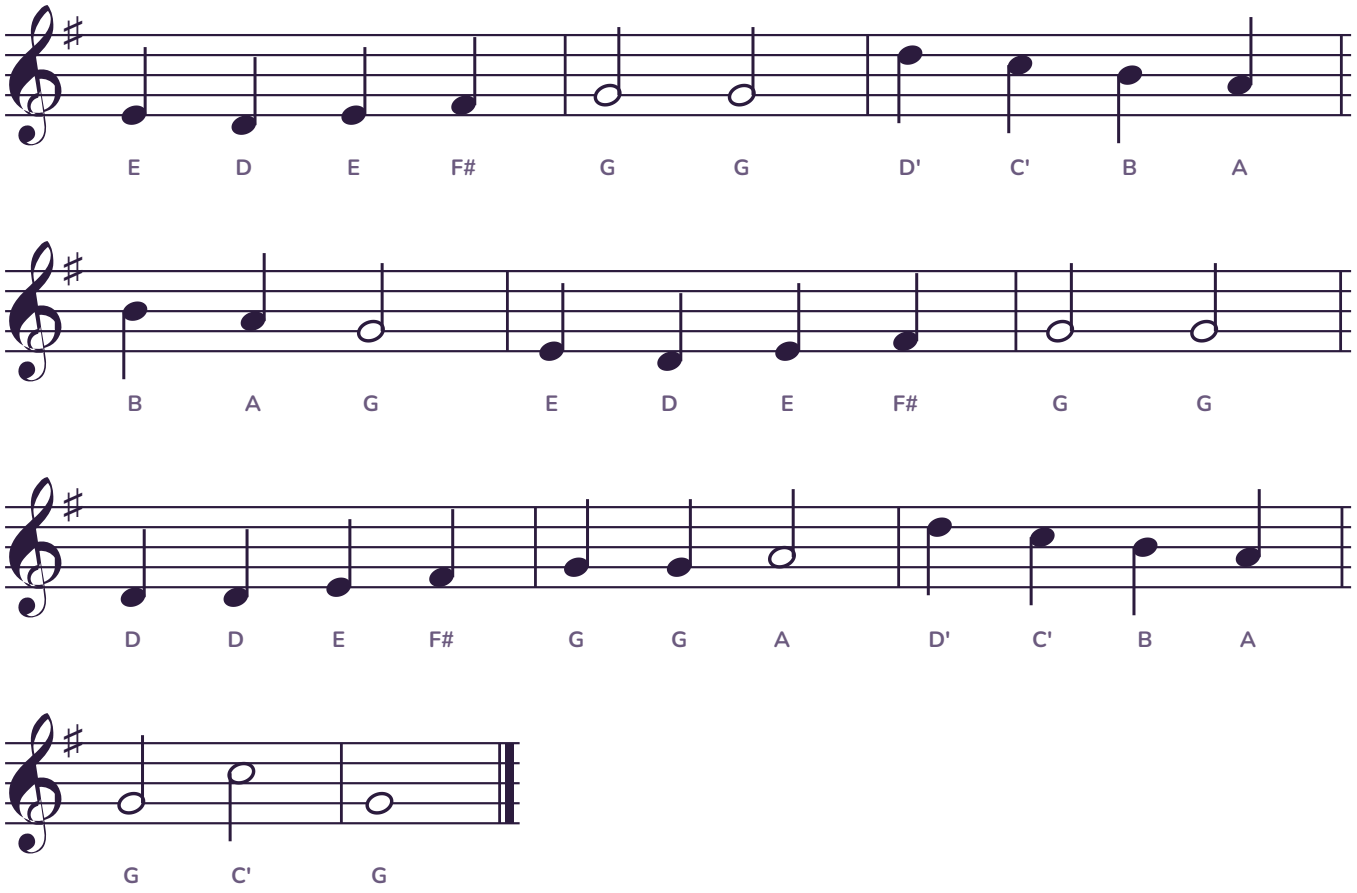
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





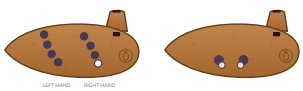
Standard treble clef notation with letter guides below each note.

The notes as letters

G G G A G G D E D E F# G G G G G A G G D E D
E F# G G D´ C´ B A B A G E D E F# G G D D E
F# G G A D´ C´ B A G C´ G

Ocarina fingerings

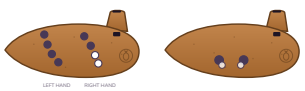
D · low D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

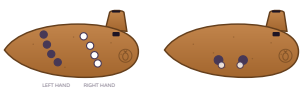
F# · F#



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Good King Wenceslas

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- F# uses a cross-fingering: check that the holes around the open one stay firmly sealed.