Easy · 5 notes

How to play Le bon roi Dagobert (Good King Dagobert) on the ocarina

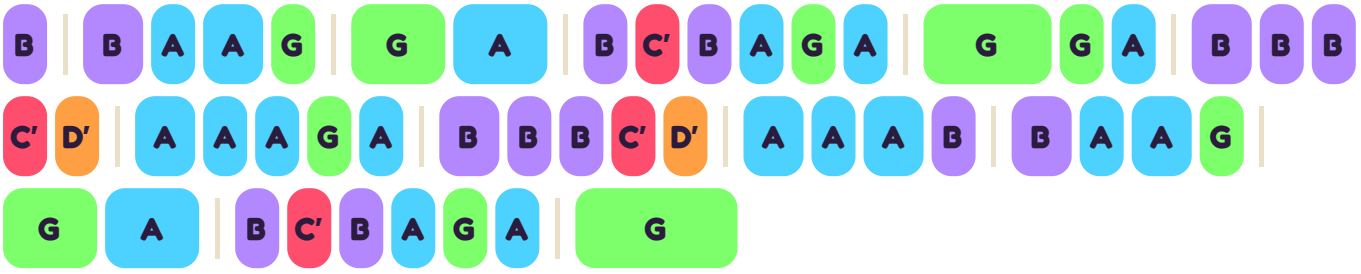


From the French children's & folk songs song pack.

Le bon roi Dagobert (Good King Dagobert) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

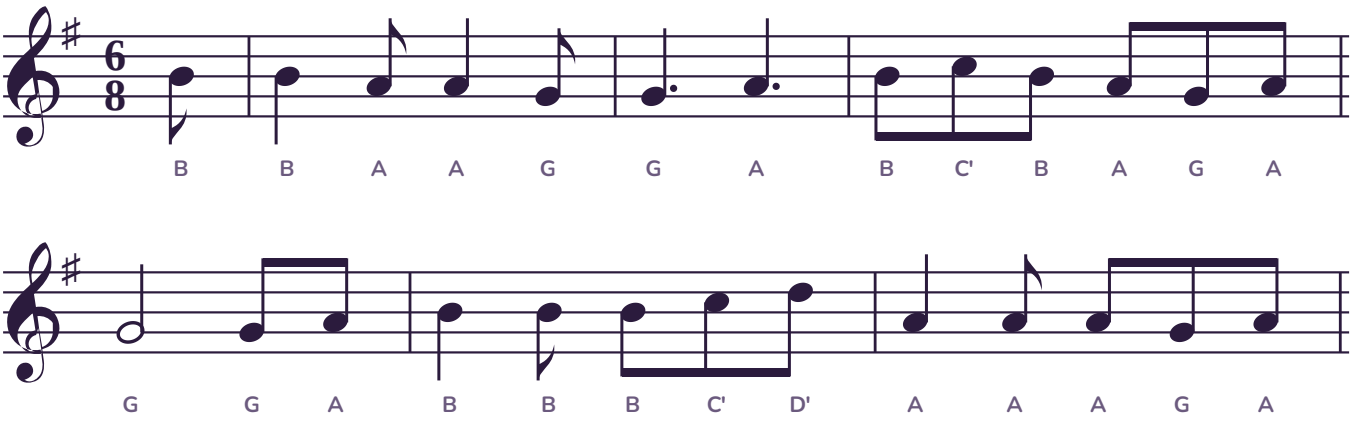
It uses 5 notes: **G**, **A**, **B**, **C'**, **D'**.

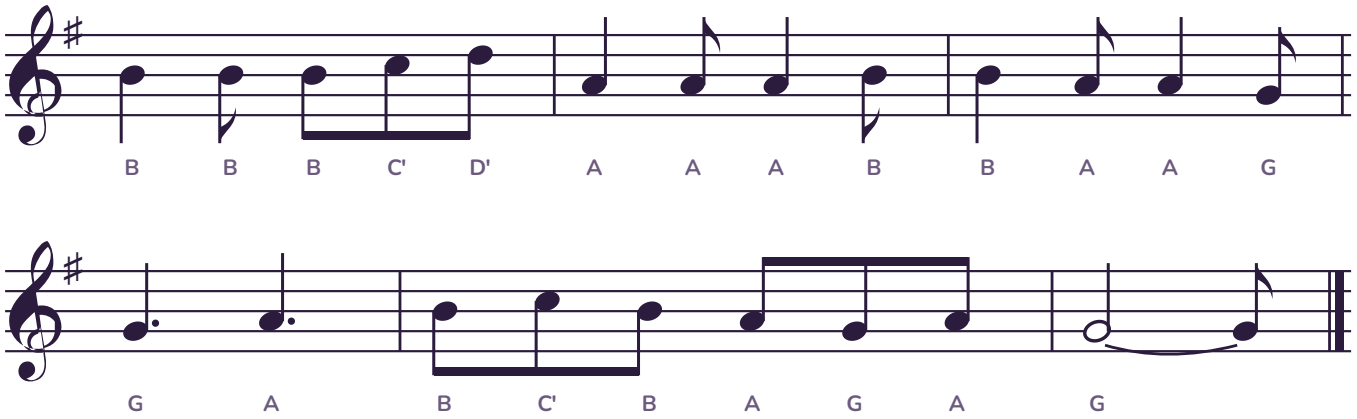
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

B B A A G G A B C´ B A G A G G A B B B C´ D´
A A A G A B B B C´ D´ A A A B B A A G G A B
C´ B A G A G

Ocarina fingerings

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Le bon roi Dagobert (Good King Dagobert)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.