A little challenge · 7 notes

How to play Il était une bergère (There Was a Shepherdess) on the ocarina

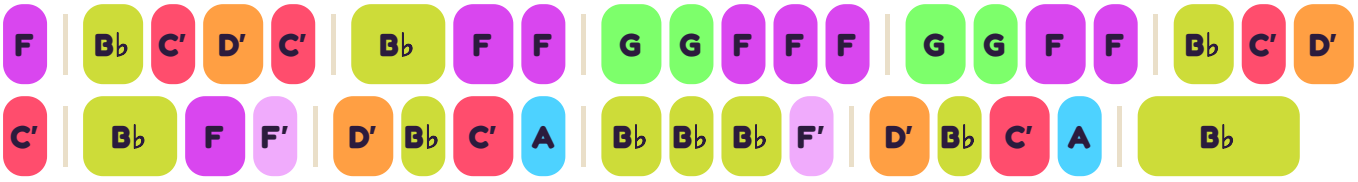


From the French children's & folk songs song pack.

Il était une bergère (There Was a Shepherdess) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

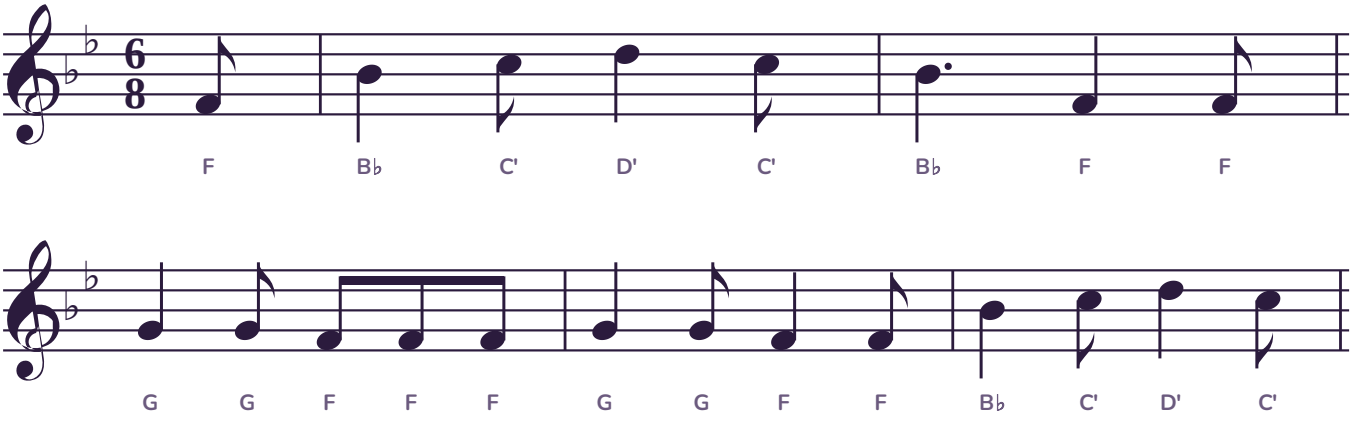
It uses 7 notes: **F**, **G**, **A**, **B♭**, **C'**, **D'**, **F'**.

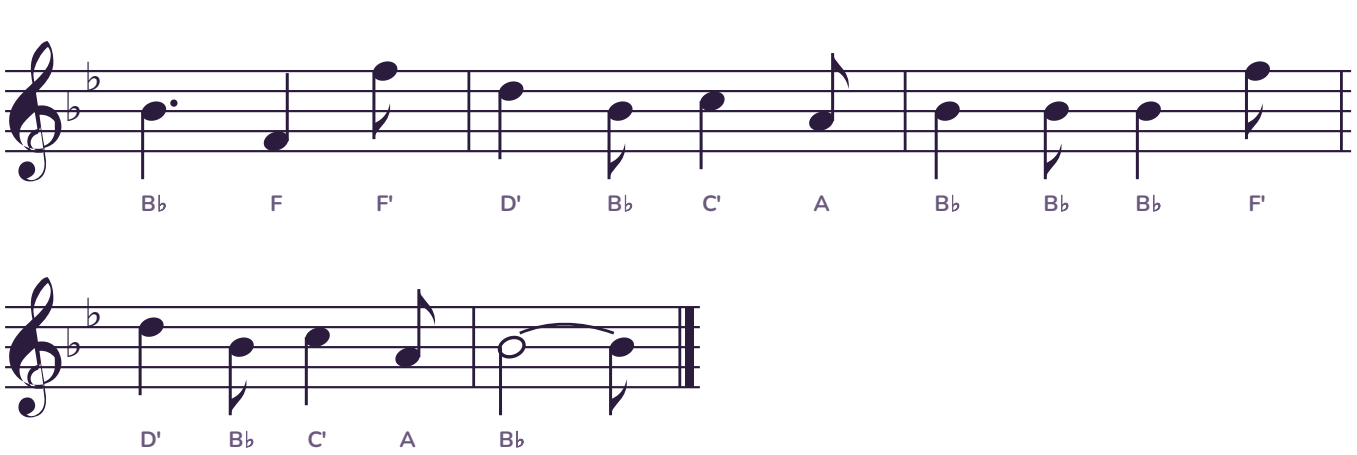
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

F B♭ C′ D′ C′ B♭ F F G G F F F G G F F B♭ C′
D′ C′ B♭ F F′ D′ B♭ C′ A B♭ B♭ B♭ F′ D′ B♭ C′ A
B♭

Ocarina fingerings

F · F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B♭ · B♭



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F' · high F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Il était une bergère (There Was a Shepherdess)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The highest notes need firm, focused breath. Raise your breath slightly and keep the ocarina level so the airstream splits cleanly.

- B♭ uses a cross-fingering pattern. Keep the open hole free and blow with a steady, relaxed breath.