A little challenge · 8 notes

How to play Nous n'irons plus au bois (We'll Go to the Woods No More) on the ocarina

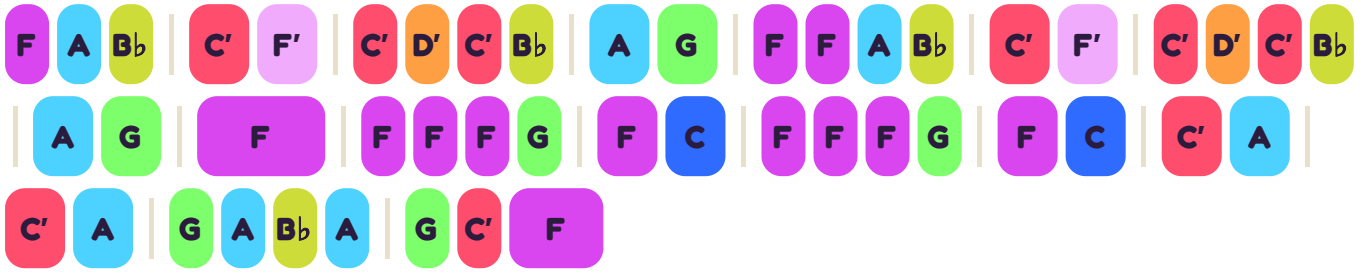


From the French children's & folk songs song pack.

Nous n'irons plus au bois (We'll Go to the Woods No More) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

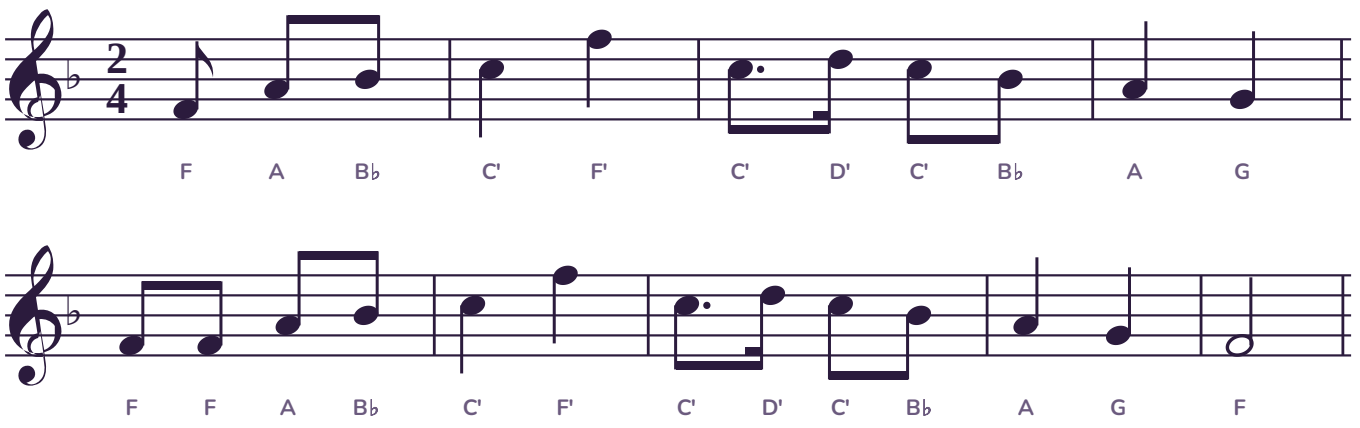
It uses 8 notes: **C**, **F**, **G**, **A**, **B♭**, **C'**, **D'**, **F'**.

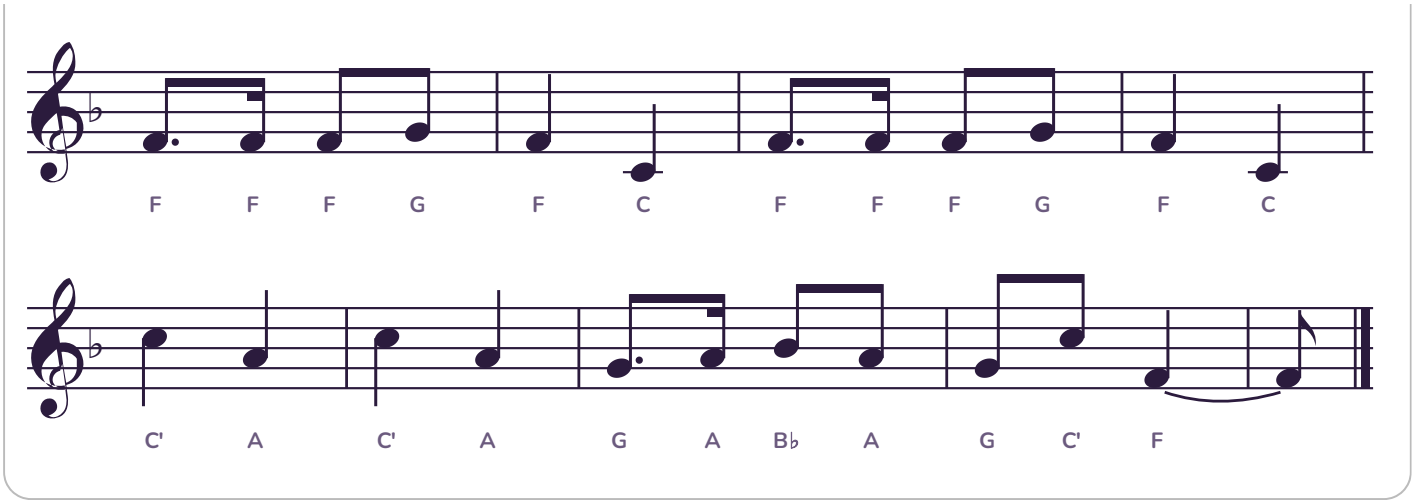
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



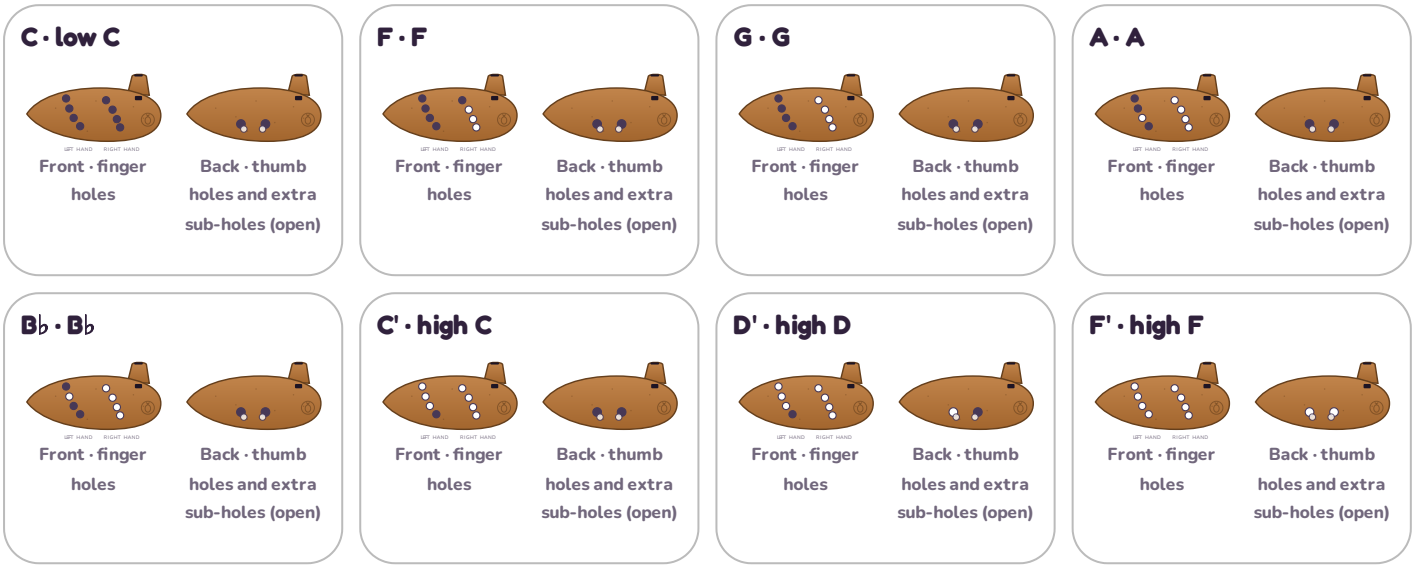


Standard treble clef notation with letter guides below each note.

The notes as letters

F A B♭ C′ F′ C′ D′ C′ B♭ A G F F A B♭ C′ F′ C′
D′ C′ B♭ A G F F F F G F C F F F G F C C′ A
C′ A G A B♭ A G C′ F

Ocarina fingerings



Playing tips for Nous n'irons plus au bois (We'll Go to the Woods No More)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.

- The highest notes need firm, focused breath. Raise your breath slightly and keep the ocarina level so the airstream splits cleanly.
- B♭ uses a cross-fingering pattern. Keep the open hole free and blow with a steady, relaxed breath.