A little challenge · 7 notes

How to play Sur le pont d'Avignon (On the Bridge of Avignon) on the ocarina

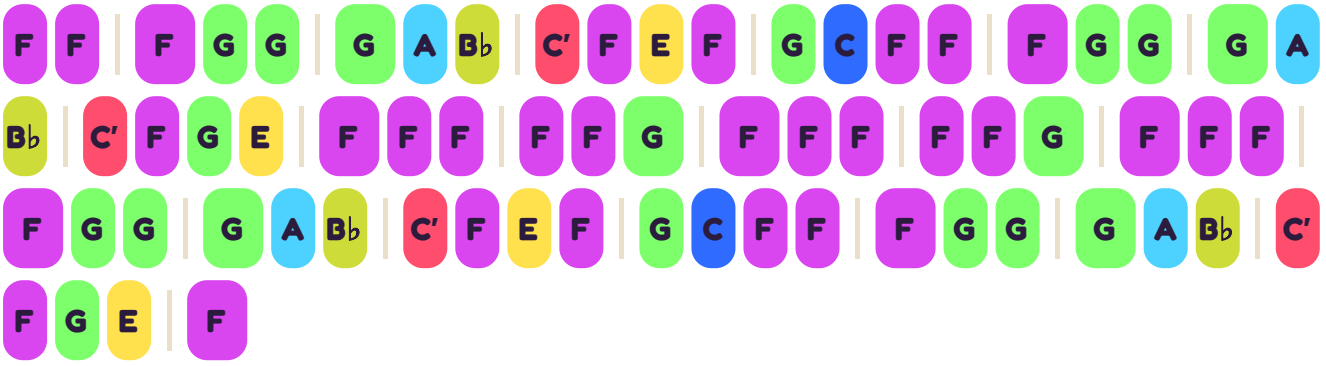


A free song from the French children's & folk songs song pack.

Sur le pont d'Avignon (On the Bridge of Avignon) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

It uses 7 notes: **C**, **E**, **F**, **G**, **A**, **B♭**, **C'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

F F F G G G A B♭ C´ F E F G C F F F G G G A
B♭ C´ F G E F F F F F G F F F F F G F F F F
G G G A B♭ C´ F E F G C F F F G G G A B♭ C´
F G E F

Ocarina fingerings

C · low C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F · F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B♭ · B♭



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Sur le pont d'Avignon (On the Bridge of Avignon)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- B♭ uses a cross-fingering pattern. Keep the open hole free and blow with a steady, relaxed breath.