A little challenge · 6 notes

How to play Tue Tue on the ocarina

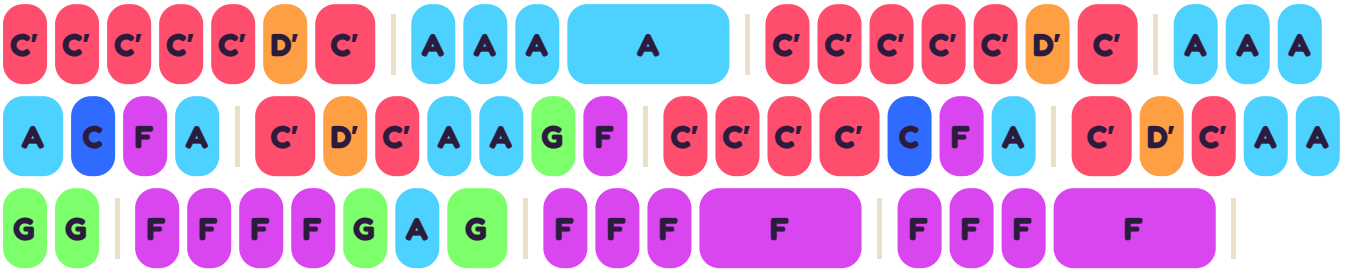


From the Ghanaian children's & folk songs song pack.

Tue Tue ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

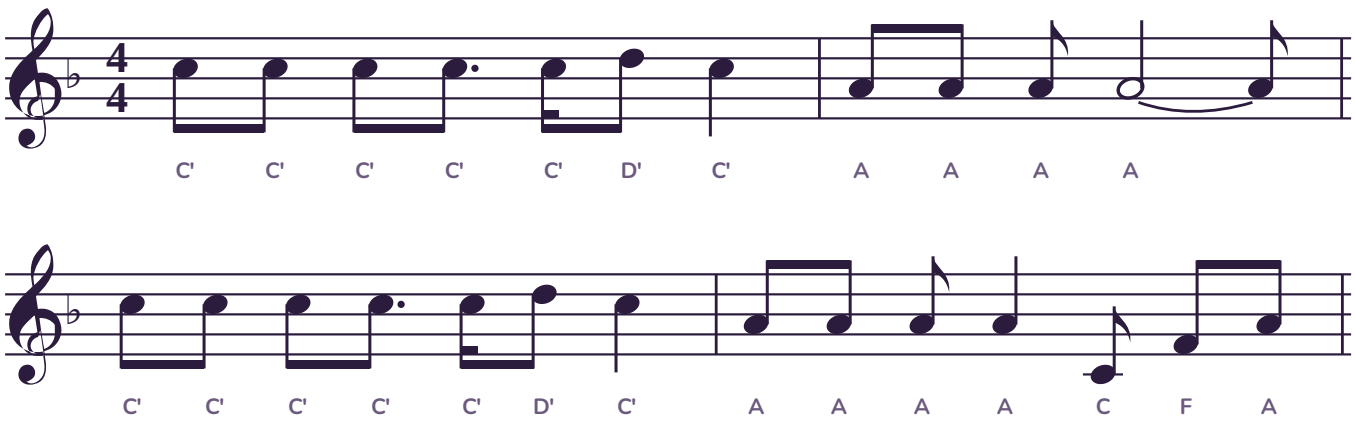
It uses 6 notes: **C**, **F**, **G**, **A**, **C'**, **D'**.
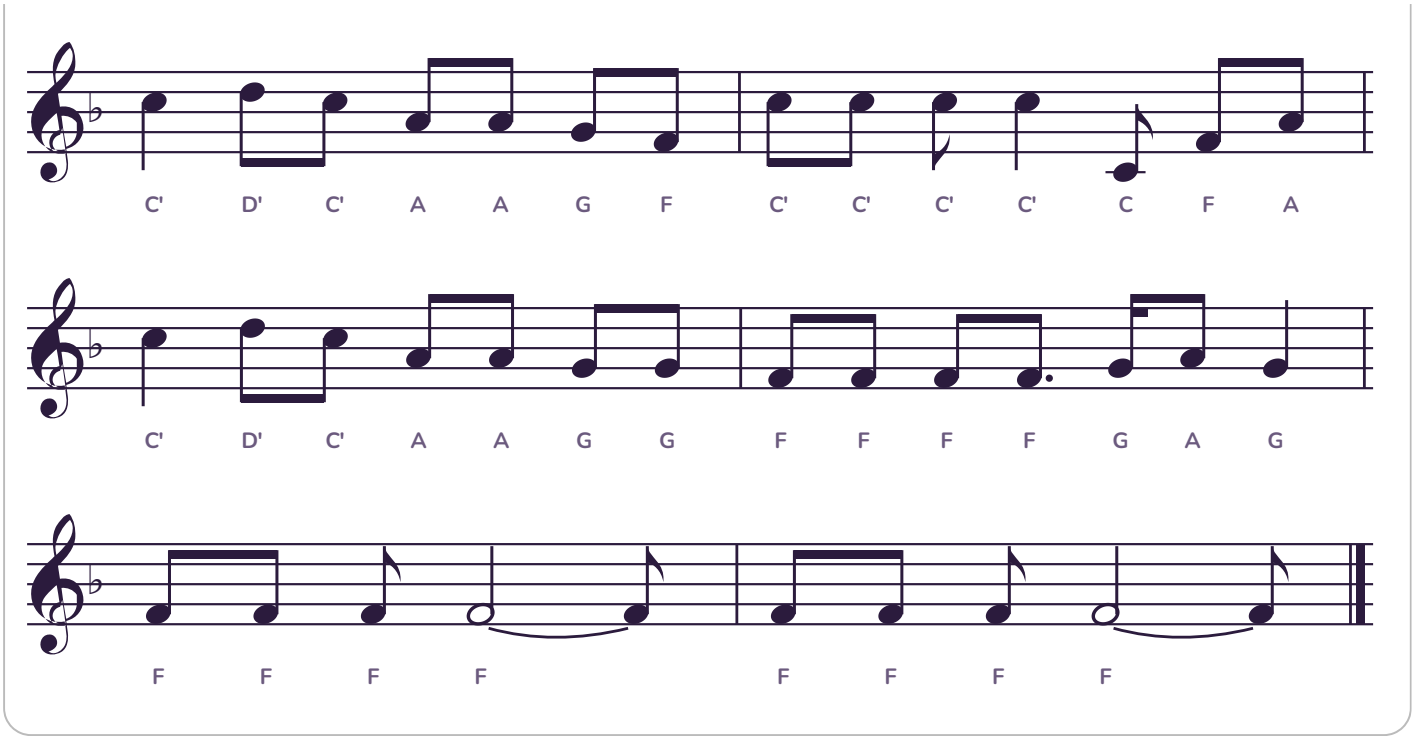
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

C′ C′ C′ C′ C′ D′ C′ A A A A C′ C′ C′ C′ C′ D′
C′ A A A A C F A C′ D′ C′ A A G F C′ C′ C′ C′
C F A C′ D′ C′ A A G G F F F F G A G F F F F
F F F F

Ocarina fingerings

C · low C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F · F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Tue Tue

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.