A little challenge · 9 notes

How to play Hava Nagila (Let Us Rejoice) on the ocarina



From the Hebrew children's & folk songs song pack.

Hava Nagila (Let Us Rejoice) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

It uses 9 notes: **D**, **E**, **F**, **G#**, **A**, **B**, **C'**, **D'**, **E'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music


E E G# F E G# G# B A G#
A A C' B A G# F E F E
E E G# F E G# G# B A G#
A A C' B A G# F E F E
G# G# F E E E F F E D D D
D F E D D A G# F E F E
G# G# F E E E F F E D D D
D F E D D A G# F E F E A A



Standard treble clef notation with letter guides below each note.

The notes as letters

E E G# F E G# G# B A G# A A C´ B A G# F E F E
E E G# F E G# G# B A G# A A C´ B A G# F E F E
G# G# F E E E F F E D D D D F E D D A G# F E
F E G# G# F E E E F F E D D D D F E D D A G#
F E F E A A A A A A A A C´ B A C´ B A A A C´
B A C´ B A B B D´ C´ B D´ C´ B B B D´ C´ B D´
C´ B B B B E´ B B B E´ E E E C´ B A

Ocarina fingerings

D · low D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F · F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G# · G#



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E' · high E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Hava Nagila (Let Us Rejoice)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- The highest notes need firm, focused breath. Raise your breath slightly and keep the ocarina level so the airstream splits cleanly.
- G# needs one hole half covered: slide your finger to open just half of it, and listen until the note settles between G and A.