A little challenge · 8 notes

How to play Sevivon (Spinning Top, Hanukkah) on the ocarina



From the Hebrew children's & folk songs song pack.

Sevivon (Spinning Top, Hanukkah) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

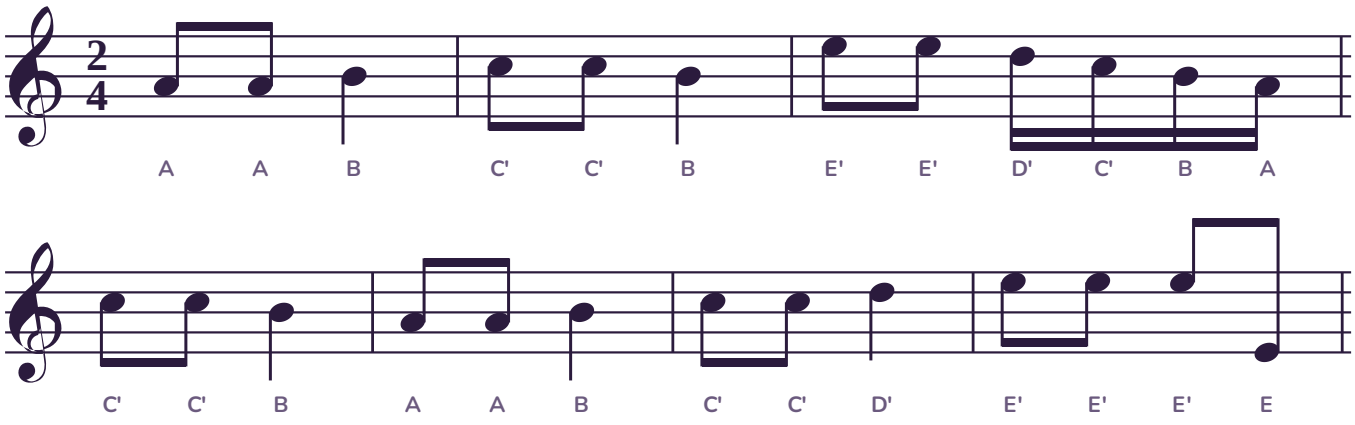
It uses 8 notes: **E**, **G#**, **A**, **B**, **C'**, **D'**, **E'**, **F'**.

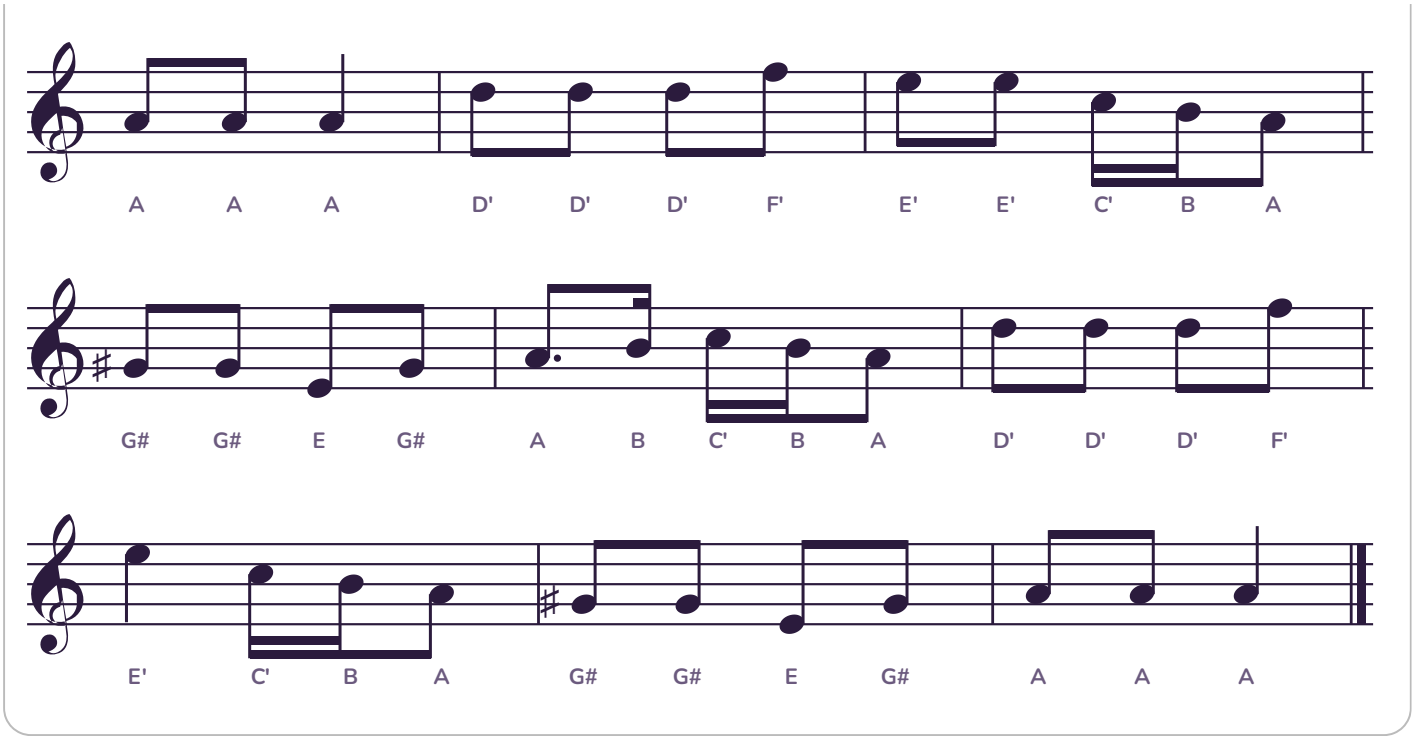
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

A A B C′ C′ B E′ E′ D′ C′ B A C′ C′ B A A B C′
C′ D′ E′ E′ E′ E A A A D′ D′ D′ F′ E′ E′ C′ B
A G# G# E G# A B C′ B A D′ D′ D′ F′ E′ C′ B A
G# G# E G# A A A

Ocarina fingerings

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G# · G#



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E' · high E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F' · high F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Sevivon (Spinning Top, Hanukkah)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- The highest notes need firm, focused breath. Raise your breath slightly and keep the ocarina level so the airstream splits cleanly.
- G# needs one hole half covered: slide your finger to open just half of it, and listen until the note settles between G and A.