A little challenge · 8 notes

How to play Uga Uga (Round and Round) on the ocarina

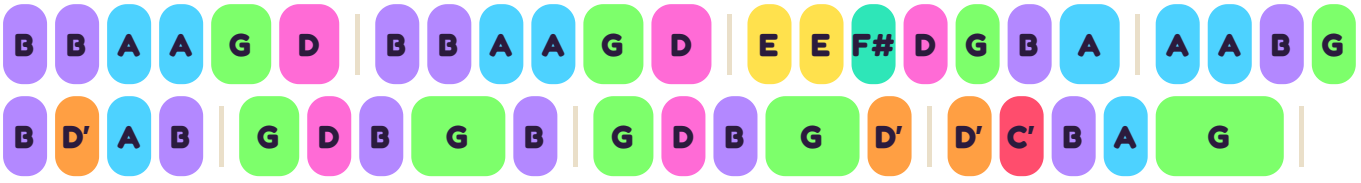


A free song from the Hebrew children's & folk songs song pack.

Uga Uga (Round and Round) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

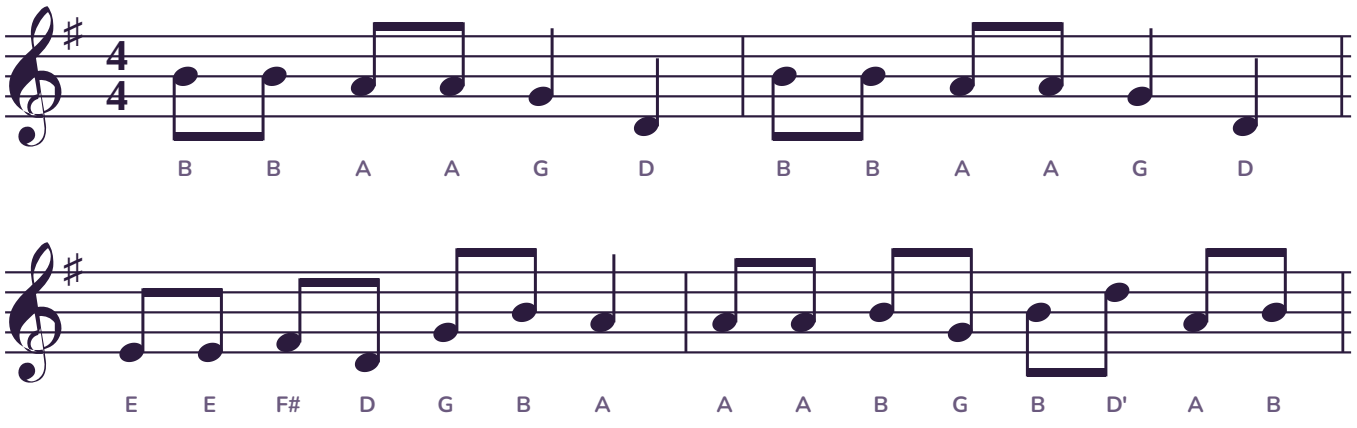
It uses 8 notes: **D**, **E**, **F#**, **G**, **A**, **B**, **C'**, **D'**.

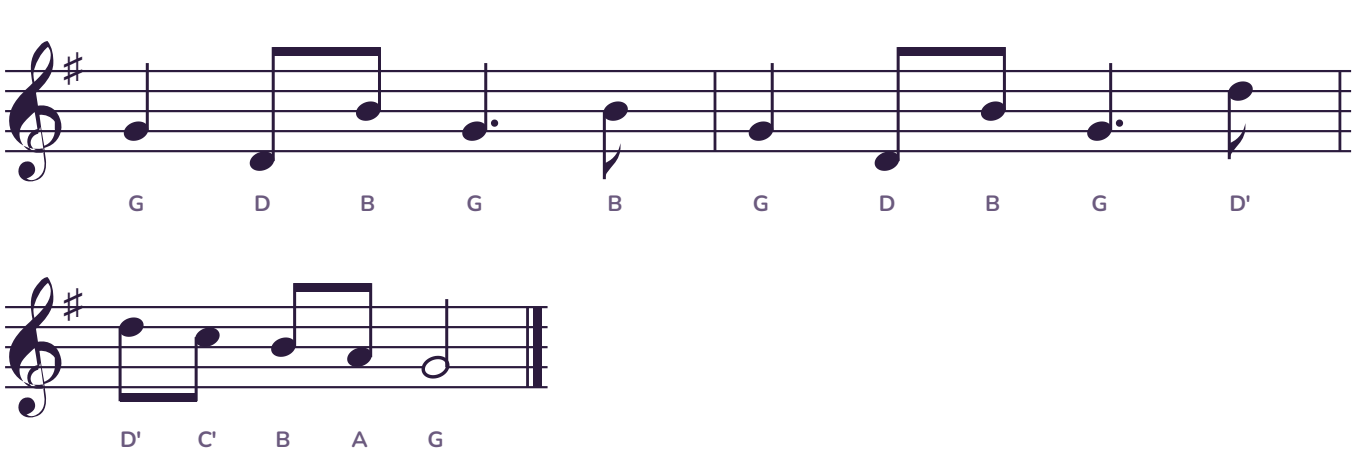
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



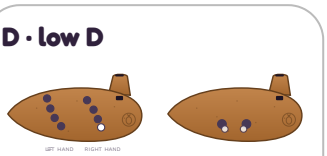


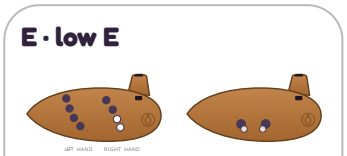
Standard treble clef notation with letter guides below each note.

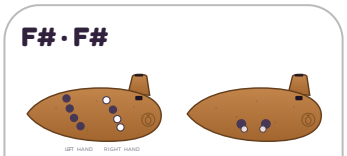
The notes as letters

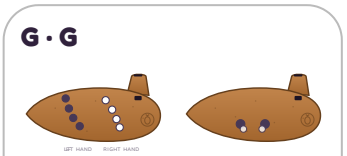
B B A A G D B B A A G D E E F# D G B A A A B
G B D′ A B G D B G B G D B G D′ D′ C′ B A G

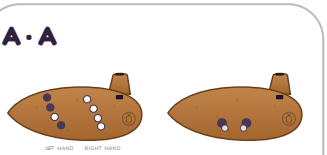
Ocarina fingerings

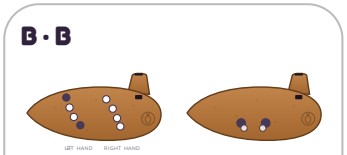


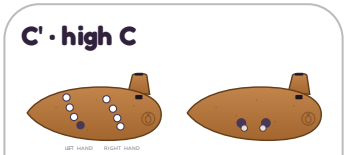


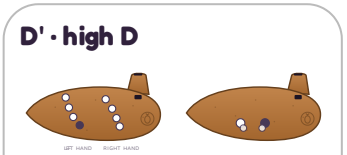












Playing tips for Uga Uga (Round and Round)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- F# uses a cross-fingering: check that the holes around the open one stay firmly sealed.