Easy · 5 notes

How to play Giro giro tondo (Ring Around the Rosie) on the ocarina



From the Italian children's & folk songs song pack.

Giro giro tondo (Ring Around the Rosie) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

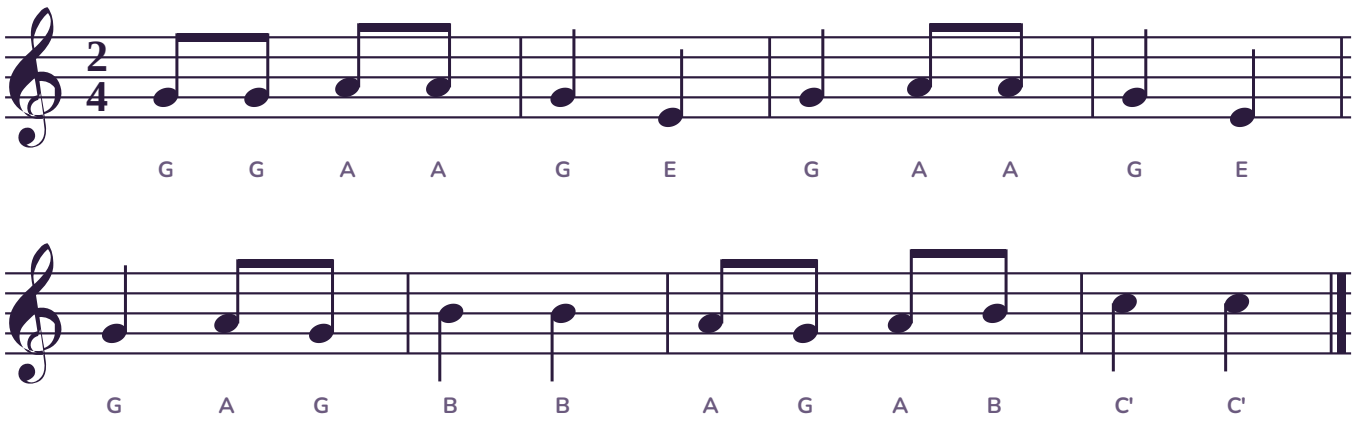
It uses 5 notes: **E**, **G**, **A**, **B**, **C'**.

The notes & rhythm

G G A A | G E | G A A | G E | G A G | B B | A G A B | C' C'

Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



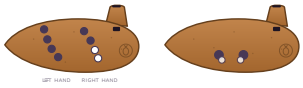
Standard treble clef notation with letter guides below each note.

The notes as letters

G G A A G E G A A G E G A G B B A G A B C´ C´

Ocarina fingerings

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

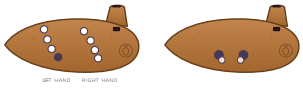
B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Giro giro tondo (Ring Around the Rosie)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.