A little challenge · 6 notes

How to play Momotarō (Peach Boy) on the ocarina



From the Japanese children's & folk songs song pack.

Momotarō (Peach Boy) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

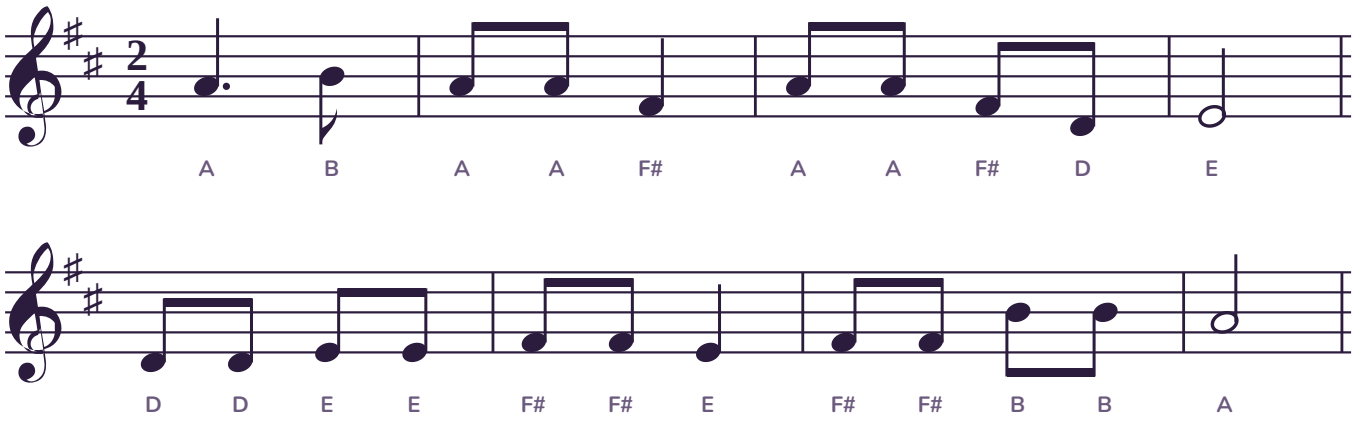
It uses 6 notes: **D**, **E**, **F#**, **A**, **B**, **D'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

A B A A F# A A F# D E D D E E F# F# E F# F# B
B A D´ D´ A F# F# B B A A F# E D

Ocarina fingerings

D · low D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F# · F#



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Momotarō (Peach Boy)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.
- F# uses a cross-fingering: check that the holes around the open one stay firmly sealed.