A little challenge · 6 notes

How to play Cheonan Samgeori (The Crossroads at Cheonan) on the ocarina



From the Korean children's & folk songs song pack.

Cheonan Samgeori (The Crossroads at Cheonan) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

It uses 6 notes: **D**, **E**, **G**, **A**, **B**, **D'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

The notes as letters

G G B A G E A B A B A G G B A G E D E B B B
B A D′ B B A B A G G B A G E D E A G E A G E
A B A B A G G B A G E D E

Ocarina fingerings

D · low D

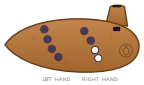


Front · finger holes



Back · thumb holes and extra sub-holes (open)

E · low E

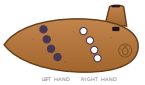


Front · finger holes



Back · thumb holes and extra sub-holes (open)

G · G

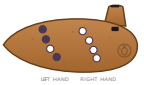


Front · finger holes



Back · thumb holes and extra sub-holes (open)

A · A

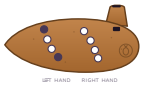


Front · finger holes



Back · thumb holes and extra sub-holes (open)

B · B

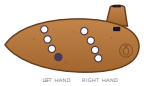


Front · finger holes



Back · thumb holes and extra sub-holes (open)

D' · high D



Front · finger holes



Back · thumb holes and extra sub-holes (open)

Playing tips for Cheonan Samgeori (The Crossroads at Cheonan)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.