A little challenge · 7 notes

How to play Gyeongbokgung Taryeong (The Palace Song) on the ocarina

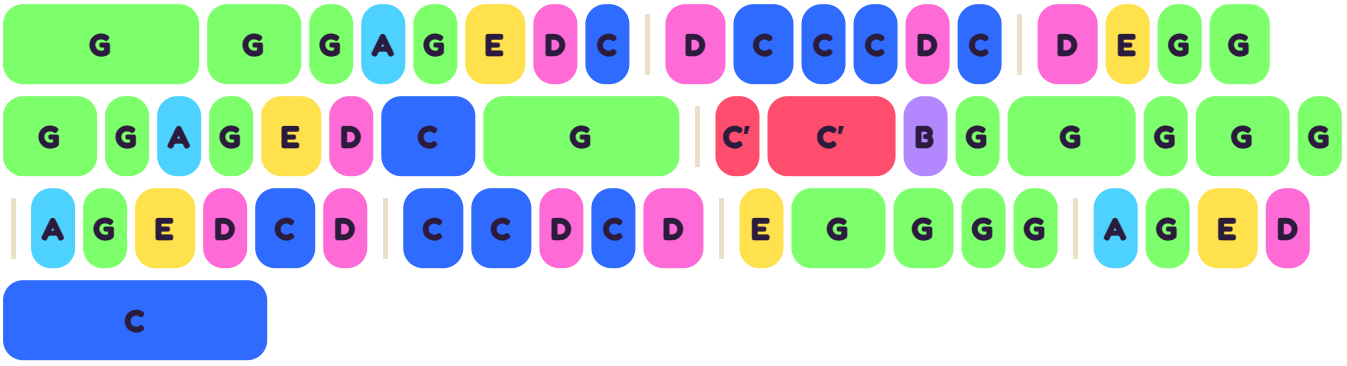


From the Korean children's & folk songs song pack.

Gyeongbokgung Taryeong (The Palace Song) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

It uses 7 notes: **C**, **D**, **E**, **G**, **A**, **B**, **C'**.

The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

The notes as letters

G G G A G E D C D C C C D C D E G G G G A G
E D C G C′ C′ B G G G G G A G E D C D C C D
C D E G G G G A G E D C

Ocarina fingerings

C · low C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

D · low D



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

A · A



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for Gyeongbokgung Taryeong (The Palace Song)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.