Easy · 4 notes

How to play Saeya Saeya (Blue Bird) on the ocarina

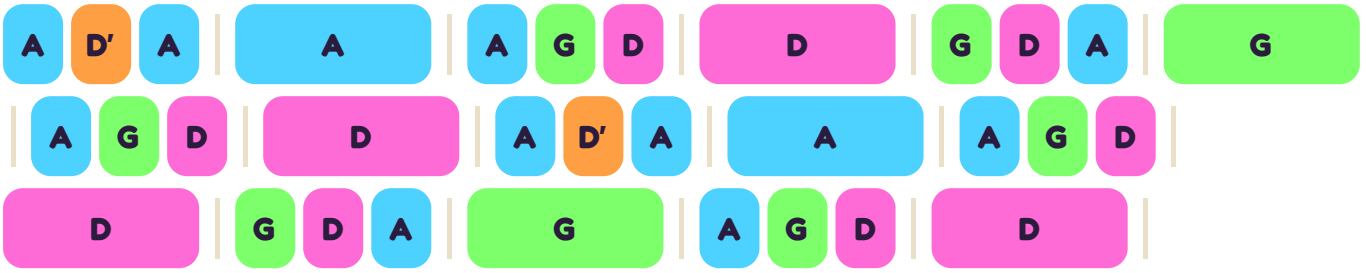


From the Korean children's & folk songs song pack.

Saeya Saeya (Blue Bird) ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

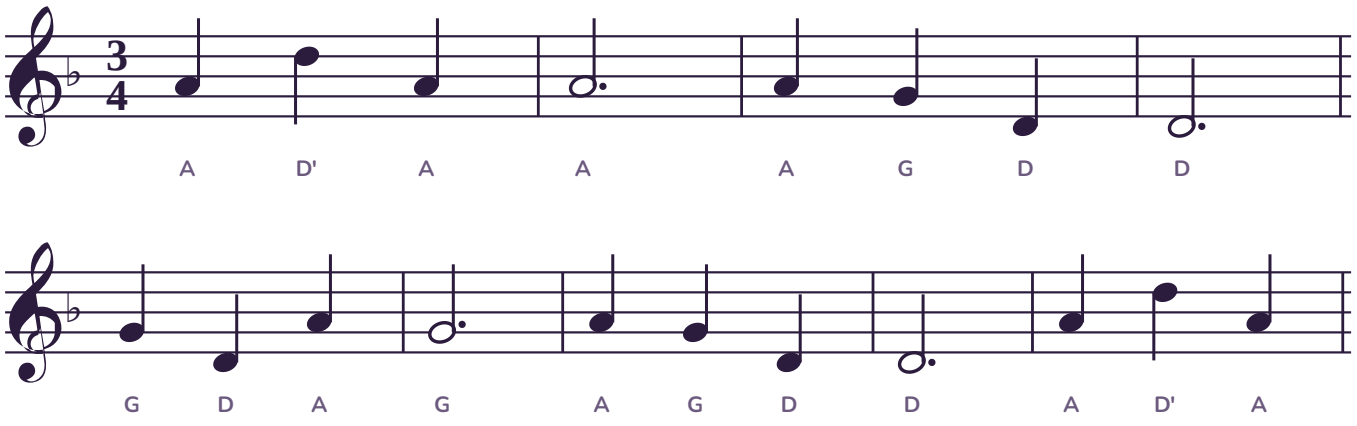
It uses 4 notes: **D**, **G**, **A**, **D'**.

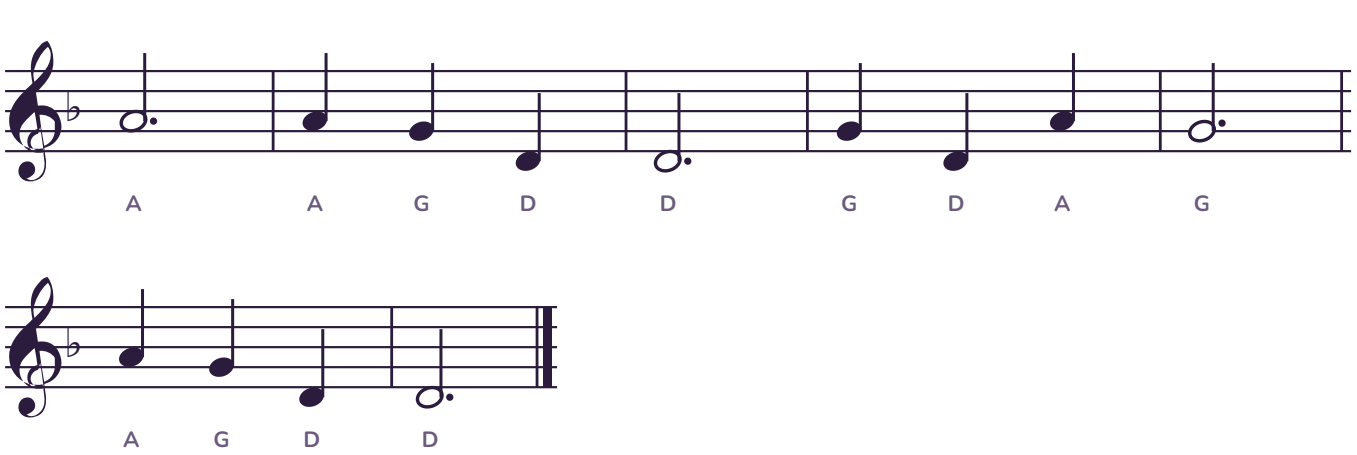
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music



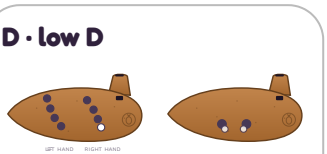


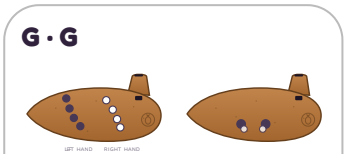
Standard treble clef notation with letter guides below each note.

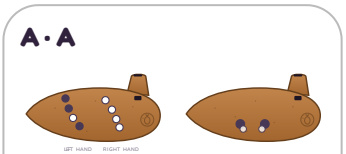
The notes as letters

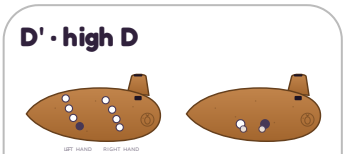
A D´ A A A G D D G D A G A G D D A D´ A A A
G D D G D A G A G D D

Ocarina fingerings









Playing tips for Saeya Saeya (Blue Bird)

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.