A little challenge · 6 notes

How to play O Tula, Mntwana on the ocarina



From the South African children's & folk songs song pack.

O Tula, Mntwana ocarina notes with color coding & letters, sheet music, fingering diagrams, and interactive audio practice.

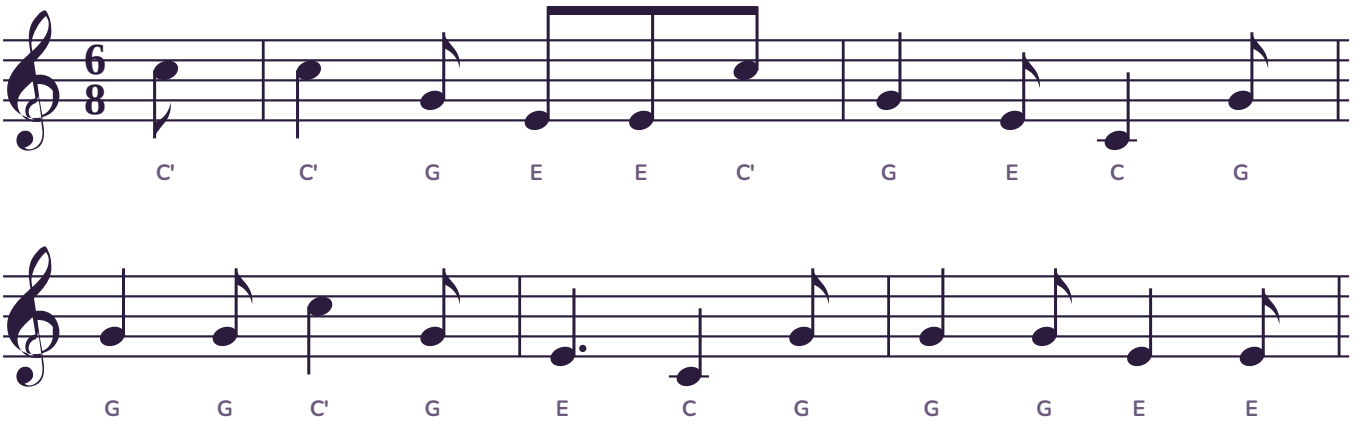
It uses 6 notes: **C**, **E**, **F**, **G**, **B**, **C'**.
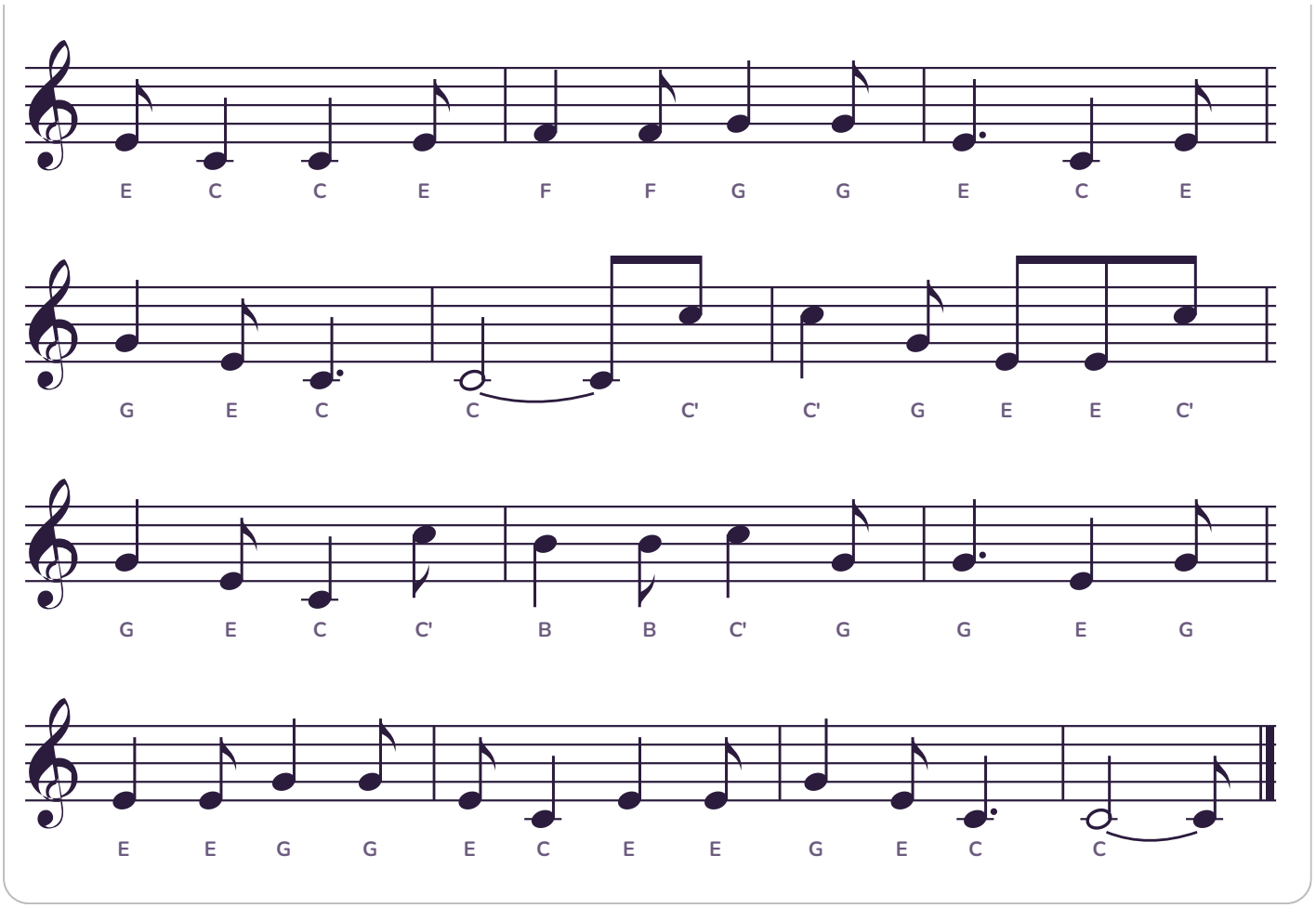
The notes & rhythm



Longer blocks are longer notes; a vertical line marks each bar.

Sheet music





Standard treble clef notation with letter guides below each note.

The notes as letters

C′ C′ G E E C′ G E C G G G C′ G E C G G G E
E E C C E F F G G E C E G E C C C′ C′ G E E
C′ G E C C′ B B C′ G G E G E E G G E C E E G
E C C

Ocarina fingerings

C · low C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

E · low E



Front · finger holes

Back · thumb holes and extra sub-holes (open)

F · F



Front · finger holes

Back · thumb holes and extra sub-holes (open)

G · G



Front · finger holes

Back · thumb holes and extra sub-holes (open)

B · B



Front · finger holes

Back · thumb holes and extra sub-holes (open)

C' · high C



Front · finger holes

Back · thumb holes and extra sub-holes (open)

Playing tips for O Tula, Mntwana

- Start each note cleanly with a gentle tongue stroke (whisper "too" or "doo").
- Seal every hole completely with the soft pads of your fingers, not your fingertips.
- The ocarina's pitch follows your breath: blowing softer lowers the pitch, blowing harder raises it.
- The low notes need the gentlest breath of all. If a low note warbles or squeaks, soften your breath and check that your lower fingers fully seal their holes.